

## Dr. Fred Speckeen Theatre

### Information and Technical Specifications

#### Location

Fairview Alberta  
Part of the Recreational complex of GPRC Fairview  
Loading Dock is at the East end

#### Capacity

The FST seats a maximum of 311 patrons. This number is modified by use of the inhouse audio position or wheel chair patrons.

#### Technical Overview

- The theatre is equipped with professional dimming, lighting, video/data and audio reinforcement equipment.
- For all Larger shows, the FST will come with a supervising technician and a Front-of-House Coordinator.
- All rigging is done by genie lift or from the catwalks. There is no Fly Gallery. Please talk to theatre personnel about any and all rigging prior to load-in. The Theatre reserves the right to limit, change or veto any rigging requests. The Theatre does not have rigging equipment available for show use.
- Extra crew may be requested / required for set-up, tear-down or show support and additional fees will apply.
- No additional rooms, rehearsal spaces or storage spaces are available currently.

#### Stage Dimensions & info

- Main curtain (full opening ~36', normal ~32').
- Working area ~32'w X 24'd including 8' stage level, semi-thrust style, orchestra pit.
- Wings are ~15' with 8' fully hidden.
- There is a hallway crossover within the theatre.
- Usable Floor is not sprung but is lap'd wood with a plywood deck. Top surface is painted Masonite, matte black 40' wide. Wings are painted concrete.
- The Theatre does not presently have any working trap doors in the floor.
- A Rosco™ dance floor that fills main area can be made available within negotiations.
- 3 usable wing entrances when using full stage. Leg spacing is approximately 4'.

#### AKA:

Fairview theatre, Rec centre auditorium

#### Accessibility:

Dedicated, with excellent sightlines, wheelchair and mobility restricted seating.  
No IR hearing assistance currently installed.

## Soft Goods:

All curtains are on hard mounted swivel tracks.

Mains are orange velour, Centre split, 32' normal opening, Hand driven.

- 2 sets of legs, black velour, 8' wide, manually drawn, on swivel mounts.
- No Cyc nor upstage black curtain is installed. Back wall is black painted drywall.
- Video projection Screen, 24x24 motor driven is against back wall, upstage of Main curtains.

## Dressing Rooms

- 2 x 6 person Dressing rooms are available backstage.
- Complete with washrooms, makeup mirrors, & program sound.
- Additional storage rooms in the area may be arranged to assemble large groups of people.

## Greenroom

There is no official greenroom.

## Shop

There is no shop available for use.

## Special Effects

Any and all special effects must be cleared with the Theatre personnel prior to set-up.

Controlled "Special effects" shall include but not be limited to smoking, live flame, pyrotechnics, flying, stage fights, sword play, smoke or fog, and any electrical devices.

Permission will be granted to most well thought out and safe effects.

**Full federal permits & licenses must be produced for any pyrotechnical effect.**

**The Theatre reserves the right to control, change, limit or veto any and all special effects.**

## Loading Area

A ground level loading dock is available stage level - USL. Standard size garage door.

Lobby doors are standard double man doors.

## Control Booth

Booth Location is back left of house, with full opening windows. Access is via lobby. No easy access is available from stage. (outside or thru house)

The booth contains the main control of all lights, sound & video projection.

The in-house mix position is back of house in the HL wheelchair position. Use of in-house mix position will reduce seating by ~6.

## Lighting

### House Standard Plot

A standard multi-purpose plot remains hung and programmed for easy operation which includes:

- Open white front wash (10 areas)
- white top wash (10 areas)
- Blue top wash (10 areas)
- focusable specials - 4 should be available back of house
- Stair safety lighting

### Lighting Console

Strand - 2 scene present board

- DMX 512, manual 2 scene

### Dimmers

- 48 CD80 (DMX 512)
- 4 Non-dims in the floor controlled via the booth
- 3 House light zones (overheads)  
Flourecent cleaning lights

### DMX control

Booth, and Mix location are possible.

### Circuits

Dimmer per circuit. 15 amp uground outlets.

### Lighting Positions

NOTE: Not all lighting pipes are easily accessible.

- 1 Stage pipe grid @ 20' from deck. (Scissor lift access only)
- 1 Catwalk style FOH position above orchestra pit (fall protection needed)
- 2 Side bridges in the FOH (extension ladder accessible)
- 2 Back corner house pipes (8' step ladder access)

### Instrument Inventory

<b>LIGHT</b>	<b>*</b>	<b>watts</b>	<b>Hung</b>	<b>Available</b>
ALTMAN 1KL60 20-40	20-40	1000	10	0
ALTMAN 500 20-40	20-40	500	3	3
FRESNEL	8"	500	10	0



### House Lighting

- Incandescent Pot house lights, dimmers controllable through lighting console (3 circuits)
- Fluorescent cleaning lights, Manual control from audience & backstage.
- Stair and seat level safety lighting.

### Onstage Power

- 6 onstage non-switched 20 amp AC outlets (shared on either side of the stage.)
- 3 x 50 amp 240v range plug. Location Stage RIGHT. ( 12 cir distro-panel available on request)
- Unknown size tie-in available - Stage RIGHT. (No house tails).
- NO RV / Bus power currently available.

## Sound Equipment

### House System

- “Soundcraft Spirit” 32x6 console.
- 20 hardwired mic lines distributed around theatre. (not a snake head)
- 2 ¼” monitor return lines (1 SL, 1 SR)

### Main Speakers

- Stereo Mackie Mains, with subs hung in proscenium.
- Stereo 1/3 octave EQ’s in booth
- (details to come)

### Stage Monitor system

- 4 x self-powered monitors (xlr inputs)
- (details to come)
- 2 x 1/3 graphic EQs. (in booth)

### Audio Sources

- CD, MP3, DVD and computer connection available in the booth.
- We use Shure™ SLX2 wireless mics. 6 units available. (2 handheld, 4 lav)
- Some specialty gear may be available on request.
  - Shure™ Beta58A, Beta57A
  - D/I’s
  - Podium mic.

## Other Equipment Available

### Intercom System

- Telex™ Single channel system for booth, and SL, SR positions.
- Telephone style intercom to dressing rooms and onstage

### Program Sound/Video Systems

- Program Sound via telephone intercom to dressing rooms, and backstage.
- Audio Program sound to lobby.



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#### **Video/Projection Equipment**

- 2000 lumen Sanyo Data/video projector hung in theatre. 1024x768 pixel resolution.
  - Booth computer hookup. (DVD playback from booth only.)

#### **Piano**

- The FST Theatre presently has an upright piano onsite.
- Tuned upon request (adequate notice required)

#### **Podium**

- Lectern/Podium, is available.

**NOTE: Ideally, all equipment and systems mention are available for use in the Theatre. BUT, please contact technical staff for an updated list of any equipment NOT available.**