

Course:	Drama 1490 UT (0-0-6) Introduction to the Dramatic Process
Session:	FALL 2005
Credit/Hours:	90 HOURS Delivery Mode: LAB
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC
Pre/co-requisite:	NONE
Instructor:	Karla Kordyban, MFA
Calendar Description:	Speech and movement improvisation with an emphasis on imaginative development. This course is an introduction to acting and to dramatic form.
Course Content:	In class presentation and participation: this involves the activities that occur in class time. You are required to fully participate. Written work: Written work will be collected at random and, therefore, must be maintained and up to date. This will be a journal documenting daily in-class activities and homework.
Evaluation:	Written Assignments.....30% Attendance and Participation.....30% Major Project.....25% Attendance at outside workshops15%
Timeline:	Some outside rehearsal time will be required, weekend performances may be required.
Required Materials:	*No formal text for this course
Additional Costs:	There may be fees for workshops and/or theatre tickets.
Attendance:	More than 20% absenteeism may constitute a failure. This course (and thus your grade) relies on group work. Absences are unacceptable and will result in failure in this course. Only a doctor's note can release you from class time without penalty.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	