

Course: **Drama 1010 UT (3-0-0)**
Introduction to Theatre Art
 Session: **Winter 2006**

Credit/Hours: **45 HOURS** Delivery Mode: LAB

Transfer: UA, UC, UL, AU, CU, CUC, KUC, AUC

Pre/co-requisite: NONE

Instructor: Karla Kordyban, MFA

Calendar Description: The origins and development of theatre art; introduction to theatre aesthetics and some practical production work will be included.

Course Content: 1. Origins of Theatre Art
 2. Overview of key points in theatre history
 3. Ways of appreciating theatre (aesthetics)

Evaluation: Essay.....20%
 Critical Analysis of a Play.....20%
 3 Quizzes (during class time).....30%
 Final exam.....30%

Timeline: Production/rehearsal time and attendance at workshops and/or productions may occur.

Required Materials: The Longman Anthology of Drama & Theatre (ed.2001)

Additional Costs: There may be fees for workshops and/or theatre tickets.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: