

SOCIOLOGY 2800  
Grande Prairie Regional College  
**HUMAN SEXUALITY**  
(FALL 2008)

Instructor: Alan Segal

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Office Hours: Tuesdays & Thursdays: 16.00 - 17.00 Or By appointment

Course Prerequisite: SOCIOLOGY 1000

**Course Description:**

An inquiry into ideas and behaviour of sexuality, and their personal, cultural, and societal implications.

**NOTE: This course will examine a wide scan of sexual thought, fantasy, portrayal, understanding, considerations, and general behaviour. Its approach assumes that in a mature society no question is beyond scrutiny. The premise of this course is not to communicate truth or confirm authority of information. The premise is inquiry, and how social authority affects the scope and substance of what we examine. No course can withstand entirely the politics of its content, however, and thus the capacity to offend some who enrol in it. This is true especially of a course in human sexuality. Nevertheless, this course will not treat sexual variety as a series of perversions, nor will it assert the normalcy of one kind of sexuality as opposed to another. It will discuss how, in any society, particular forms of sexuality become "normal" and others "abnormal", how they become acceptable topics of contemplation and conversation, and whether such distinctions help or hinder us. Films and magazines may be shown in class, the subject matter of which might be controversial and offensive. If anything in this statement causes you to think you might find this course terribly offensive, you should reconsider remaining in it.**

**Required Reading:**

Sex, Gender, and Sexuality - Edited by Abby Ferber, Kimberly Holcomb, Tre Wentling

**Assignments:**

**Essay or Project [F, D- to A+]:**

- The due date for this assignment is the first class of December
- There is a lateness penalty of 1 letter grade per day, including weekends. This applies to the written piece for a project, which will be given to me via email and must arrive by the due date.
- Projects must be accompanied by a 1200 word written component, but not one as minimally long as an essay. Twelve hundred words is the expected minimum. Projects can be varied, but in the past people have written short stories or a collection of poems, or created something of an artistic nature, such as collages, sculptures, paintings, etc. The written portion explains the sociological intent and message of the work you have created. Projects are also evaluated by other faculty appropriate to the kind of work you submit to me. Therefore I must you're your plan before you proceed with it.

- All written work for this course must be sent via email, and not as an attachment. Send to **gprc\_assignments@operamail.com**
- Essay topics relevant to a sociological analysis of sexuality may be chosen. Critical analysis is emphasized here, using your own and others' ideas. You must utilize some formal sociological theory or ideas, but don't just fit your writing into the framework of a theory. Do not write a descriptive report; think about the ideas you express. Try to explain why these ideas persuade you. It might help to set up your essay as a debate.
- Research beyond the assigned books is required. While your own thinking is the most important requirement, research is valuable and therefore obligatory. The research can be from various sources, but survey texts are not in themselves sufficient. Six sources are required. Two must be academic books, three must be references from articles in an academic journal or academic anthology, and one can be informal, such as something from a newspaper, magazine, or a website. You can use more than three, and more than the minimum specified in each category. However, failure to observe each these minimum requirements will result in a slightly lower grade. The purpose of the research is to enable you to write an analytical paper. You may use first person words like 'I', but the paper is not a large opinion piece.
- The expected standard is 2000 words. Your mark will be reduced by one letter grade for inadequate length. This applies only to papers that are too brief.
- All work must clearly stipulate your name and course number.
- References must appear in the main text of your assignment, and in a Works Cited section at the end of the paper. Both are required. If either is omitted, your assignment will be reduced by one letter grade per section. All documentation [referencing] must be consistent with **MLA** style. Remember that not all disciplines accept the same approach to writing up reference.
- You must reference more than quotations. Other authors' interpretations, analyses, perceptions, or ideas, deserve credit in your papers. Mentioning them does not disqualify your view of their analyses.
- If you hand in the assignment before the due date, I will comment fully on your essay, or on your project's written part and you will have the option of rewriting the paper or re-doing the project. Otherwise, I will provide a general comment at the end of your papers or projects.
- Grammar is important to communicating precise meaning. Grammar will not be valued as highly as content, but it will be evaluated and may affect your grade for the assignment.

### **Midterm [F, D- to A+]**

This will be an in-class, open-book essay during the first class of November. It will be based on one of the selections in the assigned book.

### **Two Journals [C to C+]:**

Due the first class of October and December. Each journal must be at least 350 words. Anything pertaining to sexuality, ideas introduced in class discussions or lectures, class interaction, etc., is suitable. Observations about, and suggestions for, the course are also suitable. No research is necessary or expected. The journals are an informal type of communication with me.

### **Discussion Bonus**

- Class discussion is a vital aspect of this course.
- Everyone may (but not necessarily will) receive a bonus mark for the **QUALITY** of your class

discussion, based on a combination of the frequency and quality of the participation.

- You will be eligible only if you display commitment to the course by doing your reading and completing the required assignments.

- The bonus mark offers an A, B, C, or D. No plus or minus signs will be used.

Discussion postings on Blackboard will be considered class participation. Although attendance is not relevant to the regular assignments for the course, it is important to your eligibility for a bonus mark. If you are absent for more than 5 classes, you will not receive a bonus grade.

### **Tabulation of Marks:**

Your final mark will be formulated by adding the grade point value for each letter grade you receive and dividing by the maximum Grade Point total you can attain given the number of required assignments.

NOTE: (1) No class averaging will be done. (2) All marks will appear on Blackboard. You are responsible for monitoring your grade input, and informing me that a mark has not been entered.

### **Grade Equivalency:**

A+	95-100%
A	90-94%
A-	87-89%
B+	83-86%
B	80-82%
B-	77-79%
C+	73-76%
C	65-72%
C-	60-64%
D+	55-59%
D	50-54%
D-	45-49%

NOTE: On the College's marking grid there is no D-. Therefore no such final mark will be recorded. However, for the assignments that will be evaluated on a full grading grid, I will use D- as a non-failing mark. No class averaging will be done. All marks will appear on Blackboard. If you are unfamiliar with this system, employees of the library will instruct you for access. **You are responsible for monitoring your grade input, and informing me that a mark has not appeared for which you deserve credit.**

## **DISCUSSION SEQUENCE**

1. Introduction to course: General and Sociological
2. Articles 1, 10 and 2
3. Articles 3 and 4
4. Articles 5 and 6

5. Articles 7 and 8
6. Articles 11 and 12
7. Articles 13, 14, 18 – 20
8. Articles 23 and 24
9. Articles 25 – 27
10. All of Section B (pages 320 – 351) in Part 3
11. Articles 34 – 36
12. Articles 40, 42 and 43
13. Articles 47 and 49