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SOCIAL STUDIES 0120 COURSE OUTLINE

The Emergence of the Modern World

INSTRUCTOR:

Doris Wlad

OFFICE:

C304

Phone: 539-2902

OFFICE HOURS:

As posted on the door (or by appointment)

TEXT:

World History: Patterns of Civilization, Beers. (1989)

HANDOUT:

Middle Ages in Western Europe, (500 - 1500)

DESCRIPTION:

This course will explore the principal events of European history from 1500 to World War I. You will be able to identify the primary ideas and forces which arose from these principal events, and discover the role of these values in the modern

world.

	UNIT	CONCEPT	ISSUE
1.	MIDDLE AGES	foundations of Medieval Europe building national monarchies	How did medieval Europe affect the roots of democracy?
2.	RENAISSANCE	humanism secularism	What evidence exists of values being born or reborn today?
3.	REFORMATION	doctrine heresy Protestantism Catholic Reformation	Does Religion still provide the source of absolute values today?
4.	SCIENTIFIC REVOLUTION AND ENLIGHTENMENT	scientific method rationalism doctrine of progress natural laws	Is and should the advance of science be unstoppable?
5.	FRENCH REVOLUTION	concept of class revolution rights of man	Should change be evolutionary or revolutionary?
6.	INDUSTRIAL REVOLUTION	systems of production technology class system	Does technological change have unexpected social impacts?

UNIT	CONCEPT	ISSUE
7. A) RISE OF NATIONALISM	nationalism unification militarism	Is Nationalism a positive or negative force?
7. B) IMPERIALISM	new imperialism Social Darwinism Colonialism	What have been the loss/benefits of Western Imperialism?
8. BACKGROUND TO AND COURSE OF WORLD WAR I	nationalism balance of power militarism entangling alliances	What factors make war possible?

EVALUATION SUMMARY:

There are 8 units in the course and we will spend about 6 - 7 days on each unit. The nature of Social Studies courses requires regular attendance and constructive participation. You are expected to be in attendance.

Assignments and tests are expected to be completed and handed in at the time specified. In order to have late assignments considered for grading, you must make <u>prior</u> arrangements with the instructor.

Tests, quizzes, and in-class assignments	60%
Media File	20%
Final Exam	20%
	100%