



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2018

MU2830 (A2): Western Art Music History - 3 (3-0-0) 45 Hours for 30 Weeks

INSTRUCTOR:	Dr. Robert Howey	PHONE:	780-539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office Hours by Appointment		

CALENDAR DESCRIPTION: An historical survey of music from the Baroque period (1600-1750) through to the music of the early part of the Romantic period (1850). Students will concentrate on the various styles and genres of the periods under study. They will further develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

PREREQUISITE/COREQUISITE: MU1560

REQUIRED TEXT/ RESOURCE MATERIALS:

- Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*, 9th ed. New York: W. W. Norton, 2014.
- Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 7th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2014.
- *Norton Recorded Anthology of Western Music*, 7th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2014.
- Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 7th ed., Vol. 2: Classic to Romantic. New York: W. W. Norton, 2014.
- *Norton Recorded Anthology of Western Music*, 7th ed., Vol. 2: Classic to Romantic, 5 CD's. New York: W. W. Norton, 2010.

Resource Materials

- *Harmoni Mundi Recordings: A History of Music*, Vol. 2: Modern Music, 10 CD's. Arles, France: Harmonia Mundi, 2005.
- Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. Chicago: The University of Chicago Press, 2007.

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: The purpose of the course is to provide an overview of the period of music history from 1600 to 1850 in terms of the evolution of musical style and its social and political context. The study of Western European music history will begin with the Baroque Period and the development of opera and continue through the music of the Classic and Romantic Periods.

LEARNING OUTCOMES: The purpose of the course is to provide an overview of the period of music history from 1600 to 1850. Included in the study of this time period is research techniques, formatting, and term paper writing. The other aspects include: (a) understanding of and ability to analyze the forms of the baroque period, classic and romantic periods; (b) identifying pieces of music aurally; (c) understanding the trends of the time period including relationships between political and music history; (d) compare and contrast the varying styles of the period; and (e) understanding the development of music in Italy, France, Germany, England, Spain, and the New World. At the end of the course, students will be able to identify both aurally and in written form the music history eras and styles covered by this time period.

TRANSFERABILITY: UA, UC, AF, Other

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

First Examination on Music of the Baroque Period:	20%
Second Examination on Music of the Late Baroque/Classic Periods:	25%
Final Examination on Music of the Early 19th Century:	30%
Term Paper:	25%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
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A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

- S5, S7 Week 1: Chapter 13: New Styles in the Seventeenth Century
- S12, S14 Week 2: Chapter 14: The Invention of Opera; and Chapter 15: Music for Chamber and Church in the Early Seventeenth Century
- S19, S21 Week 3: Chapter 15 continued; and Chapter 16: France, England, Spain, and the New World in the Seventeenth Century
- S26, S28 Week 4: Chapter 17: Italy and Germany in the Late Seventeenth Century
- O3, O5 Week 5: Chapter 18: The Early Eighteenth Century in Italy and France
- O10, O12 Week 6: Chapter 19: German Composers of the Late Baroque; and ***First Examination on Chapters 13-17 (Baroque Period)**
- O17, O19 Week 7: Chapter 19 continued: Chapter 20: Musical Taste and Style in the Enlightenment
- O24, O26 Week 8: Chapter 21: Opera and Vocal Music in the Early Classic Period
- O31, N2 Week 9: Chapter 22: Instrumental Music: Sonata, Symphony, and Concerto at Midcentury
- N7, N9 Week 10: Chapter 23: Classic Music in the Late Eighteenth Century
- N14, N16 Week 11: Chapter 24: Revolution and Change; Chapter 25: The Romantic Generation: Song and Piano Music
- N21, N23 Week 12: ***Second Examination on Chapters 18-22 (Late Baroque and Classic Periods)**; Chapter 25 continued
- N28, N30 Week 13: Chapter 26: Romanticism in Classic Forms: Orchestral, Chamber, and Choral Music
- D5, D7 Week 14: Chapter 27: Romantic Opera and Musical Theater to Midcentury and Review for Final Examination
- Examination Week: **Final Examination on Chapters 23-27 (Early Nineteenth Century)**

***Examination dates are subject to change**

If the final exam is scheduled late, the term paper is due on the date of the final exam. If the final exam is scheduled early, the term paper is due a week after the final exam.

STUDENT RESPONSIBILITIES:

Students are responsible for attending class, keeping up with the music listening required by the class, and writing a term paper.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.