

*Mailed with Transfer
06.17.92.*

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline
MU2560 UT3(3-0-0) Winter 1993

MUSIC THEORY IV

Time and Location: Tuesday and Thursday 9:30 - 10:50 L101
Instructor: Rolf Boon

1. **Course Description:** A continuation of the study of "Common Practise" harmony, including larger forms and writing in a variety of textures from the Classical to the 20th Century.
2. **Prerequisite:** MU2550 Music Theory III
3. **The Course in Perspective:** The course begins with an indepth study of chromatic harmony and leads to an introduction to 20th century techniques. Students will be expected to analyze and emulate styles of the various periods.
4. **Assignments:** Students will have regular reading and written assignments from the text.
5. **Grading:** The student's grade will be determined by the following weighting:
 - A) 20% for classroom participation and tests
 - B) 30% for assignments
 - C) 20% for mid-term examination
 - D) 30% for semester final examination
6. **Topics:** Neapolitan sixth chords, augmented sixth chords, altered dominants, chromatic mediant, extended and chromatic harmony, shorthand analysis, form, impressionistic styles, twelve-tone technique and other 20th century techniques.
7. **Text:** Benward, Bruce and White, Gary.
Music in Theory and Practice, Volume II
Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition

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Music in Theory and Practice Workbook, Volume II
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