

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

Course Outline
MU2560 UT 3(3-0) Winter 1998

MUSIC THEORY IV

Time and Location: Monday, Wednesday, Friday 11:00 -11:50 L127,
Instructor: Dr. Paul Rathke, L120, 539-2015

1. **Course Description:** A study of "Common Practise" harmony, including larger forms and writing in a variety of textures
2. **Prerequisite:** MU2550.
3. **The Course in Perspective:** The course begins with a thorough review of diatonic and chromatic harmony. This review leads to a study of species counterpoint and continues with careful analytical study of various forms. Students will also be introduced to Schenkerian analysis, and set theory.
4. **Assignments:** Students will have regular reading and written assignments from the text.
5. **Grading:** The students' grades will be determined by the following weighting:
 - A) 20% for classroom participation and tests
 - B) 30% for assignments
 - C) 20% for mid-term examination
 - D) 30% for semester final examination
6. **Topics:** Review (four-part writing, chromatically altered chords, borrowed chords, extended chords, and fundamental forms); Implied harmony, melodic organization, form, text setting, introduction to species counterpoint, and variation
7. **Texts:**

Benward, Bruce and White, Gary. *Music in Theory and Practice*, Volume II Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition.

Benward, Bruce and White, Gary. *Music in Theory and Practice Workbook*, Volume II. Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition.