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GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

Course Outline

Mu 2550 (Music Theory III) and Mu 2560 (Music Theory IV)

Instructor: John Murray BMus (Hon), MMus
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Course Description: This course is a continuation of Common Practice harmony and form. It also involves a detailed examination of Romantic, Post-Romantic, Impressionistic, and related harmonic languages.

Prerequisite: Mu 1560 (Music Theory II).

Corequisite: Mu 2510 (Aural and Keyboard Skills II).

Course Content and Criteria:

Following a review of common practice compositional techniques and forms, each student will begin to explore the musical language of extended and chromatic harmony.

The primary focus of this course will be:

1. The harmonization of melodies using both common practice and late eighteenth- to mid twentieth-century techniques.
2. The analysis of compositions which use common practice and/or chromatic harmonic settings.

Materials Required:

Music In Theory and Practice, Volume II, 6th ed. Benward and White, McGraw-Hill.

Music In Theory and Practice (Workbook), Volume II, 6th ed. Benward and White, McGraw-Hill.

Pencil(s) and manuscript paper.

Evaluation:	Assignments, class participation, homework completion	20%
	October Midterm Exam	20%
	December Final Exam	20%
	February Midterm Exam	20%
	April Final Exam	<u>20%</u>
	Total	100%
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In written work, you will be deducted one point for each incorrectly written note (i.e. one point for each of the voices in a parallel 5th) or improperly written/resolved non-harmonic tone.

In analysis assignments, you will be deducted one point for each improperly, or missed, identified chord or non-harmonic tone.

All students who are absent from more than 20% (10) of the classes may be told to leave this class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be permitted to write the final exam or complete the course. In such a case they will automatically receive a grade of DB (debarred).

All absences from class that are not related to a medical or an emergency situation will affect your final mark.

Late assignments of any kind will not be accepted. You will receive a mark of zero percent (0%) for that assignment.

Please note: You are not given marks – you earn marks.