

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

MAR 01 2000

Course Outline
MU2560 UT 3(3-0) Winter 2000

MUSIC THEORY IV

Time and Location: Monday, Wednesday, 1:00 -2:30 M-130.

Instructor: Geoff Whittall, L119, 539-2823

Course Description: A study of "Common Practice" harmony, including larger forms and writing in a variety of textures

Prerequisite: MU2550.

Topics: The course begins with a study of sonata and rondo forms, then continues into chord extensions, altered dominants, and more chromatically altered chords. The course will be completed by a study of Romantic and Post-romantic theoretical issues, and then a look at the twentieth century. Students will also be introduced to 12 tone techniques and set theory.

Assignments: Students will have regular reading and written assignments from the text.

Grading: The students' grades will be determined by the following weighting:

classroom participation and quizzes	20%
assignments	30%
mid-term examination	20%
final examination	30%

Required Materials:

Benward, Bruce and White, Gary. *Music in Theory and Practice*, Volume II Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition.

Benward, Bruce and White, Gary. *Music in Theory and Practice Workbook*, Volume II. Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition.