



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE –WINTER 2021**

**MU2560 (A3): MUSIC THEORY IV – 3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Tina Alexander-Luna      **PHONE:** (780) 539-2812  
**OFFICE:** L-118      **E-MAIL:** [talexanderluna@gprc.ab.ca](mailto:talexanderluna@gprc.ab.ca)  
**OFFICE HOURS:** Monday 3:00-4:00pm and Friday 10:00-11:00am or by appointment

**WINTER 2021 DELIVERY:**

Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca)

Note: GPRC reserves the right to change the course delivery.

**CALENDAR DESCRIPTION:** This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

**PREREQUISITE(S)/COREQUISITE:** MU2550

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Kostka, Stefan, Dorothy Payne, and Byron Almen. Tonal Harmony: With an Introduction to Twentieth Century Music 7th ed. New York: McGraw-Hill, 2013.
- Workbook for Tonal Harmony, Seventh Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2013.
- Manuscript paper, eraser, pencils.

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:**

As a continuation of MU2550 Music Theory III, this course further hones the skills of traditional functional harmony and stylistic forms. The focus of this course includes late nineteenth-century harmonic idioms with an overview of compositional trends that have emerged to the twenty-first century.

**LEARNING OUTCOMES:** Through classroom discussion and exercises, students will be able to:

- Identify Augmented Sixth Chords and their function for modulation
- Identify Neapolitan Chords and their use as well as Ninth, Eleventh and Thirteenth Chords

- Identify Larger Instrumental Forms (Sonata and Rondo Form)
- Identify and use Indeterminate tonality, Non-functional and Quartal Harmony along with other techniques of Impressionistic Harmony
- Identify and use a Matrix and Twelve-Tone Technique
- Identify and use Jazz and Pop Symbols in addition to traditional Roman Numeral Analysis
- Confidently create a composition in traditional and popular styles (Typical assignments include creating an accompaniment for a jazz standard or 12 bar blues, and writing a impressionistic composition).

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Regular class assignments	45%
Midterm	20%
Final Examination	30%
Participation	5%

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

**GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62

B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Course content includes Part 5-6 of Tonal Harmony by Kostka and Payne. Supplementary topics may also be inclusive in the course content. Tentative scheduling of the Midterm will be Monday, February 22<sup>nd</sup>, 2020. The Final Exam will be during the examination period.

**STUDENT RESPONSIBILITIES:**

- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. All assignments will be expected on the date required.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook etc.) are not to be used during class time. *Students found checking messages or texting in class will be asked to leave.*

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

\*\*Note: all Academic and Administrative policies are available on the same page.