

*Mailed with Transfer
06.17.92.*

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline
MU2550 UT 3(3-0-0) Fall 1992

MUSIC THEORY III

Time and Location: Tuesday and Thursday 9:30 - 10:50 L101
Instructor: Rolf Boon

1. **Course Description:** A study of "Common Practise" harmony including advanced harmony with discussion of the form, elements and architecture of Renaissance, Baroque and Classical music.
2. **Prerequisite:** MU1550 Music Theory I and MU1560 Music Theory II.
3. **The Course in Perspective:** The course begins with a thorough review of diatonic harmony including harmonizing a simple melody and realizing a figured bass of moderate difficulty. This review leads to a study of species counterpoint and continues with careful analytical study of various forms. Students will be expected to analyze and emulate styles of the various periods.
4. **Assignments:** Students will have regular reading and written assignments from the text.
5. **Grading:** The student's grade will be determined by the following weighting:
 - A) 20% for classroom participation and tests
 - B) 30% for assignments
 - C) 20% for mid-term examination
 - D) 30% for semester final examination
6. **Topics:** Review (four-part writing, cadential formulas, modulations, secondary dominants, non-harmonic tones and figured bass); Renaissance polyphony, implied harmony, melodic organization, form, text setting, voice-leading in two parts, chromatic harmony, borrowed chords, development of motives, the fugue, variation technique and style comparisons.
7. **Text:** Benward, Bruce and White, Gary.
Music in Theory and Practice, Volume II
Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition

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Music in Theory and Practice Workbook, Volume II
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