

GRANDE PRAIRIE REGIONAL COLLEGE  
FINE ARTS DEPARTMENT

**Course Outline**

**MU2550 UT 3(3-0) Fall 1997**

MUSIC THEORY III

Time and Location: Monday, Wednesday, Friday 11:00 -11:50 L127.

Instructor: Dr. Paul Rathke, L120, 539-2015

1. **Course Description:** A study of "Common Practise" harmony including advanced harmony with discussion of the form, elements and architecture of Renaissance, Baroque and Classical music.

2. **Prerequisite:** MU1550 Music Theors I and MU1560 Music Theory II.

3. **The Course in Perspective:** The course begins with a thorough review of diatonic harmony including harmonizing a simple melody and realizing a figured bass of moderate difficulty. This review leads to a study of species counterpoint and continues with careful analytical study of various forms. Students will be expected to analyze and emulate styles of the various periods.

4. **Assignments:** Students will have regular reading and written assignments from the text.

5. **Grading:** The students' grades will be determined by the following weighting:

- A) 20% for classroom participation and tests
- B) 30% for assignments
- C) 20% for mid-term examination
- D) 30% for semester final examination

6. **Topics:** Review (four-part writing, cadential formulas, modulations, secondary dominants, non-harmonic tones and figured bass); Renaissance polyphony, implied harmony, melodic organization, form, text setting, voice-leading in two parts, chromatic harmony, borrowed chords, development of motives, the fugue, variation technique and style comparisons .

7. **Texts:** Benward, Bruce and White, Gary. *Music in Theory and Practice*, Volume II. Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition. Benward, Bruce and White, Gary. *Music in Theory and Practice Workbook*, Volume II. Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition.