

**GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT**

Course Outline

MUSIC THEORY III MU2550 UT 3(3-0-0) Fall 1999

Instructor: Geoffrey Whittall

Office: L119, 539-2823

Course Description: A continued study of "Common Practice" harmony including advanced harmony with discussion of the form, elements and architecture of Renaissance, Baroque and Classical music.

Prerequisite: MU1560 Music Theory II.

The Course in Perspective: The course begins with a thorough review of diatonic harmony including harmonizing a simple melody and realizing a figured bass of moderate difficulty. This review leads to a study of species counterpoint and continues with careful analytical study of various forms. Students will be expected to analyze and emulate styles of the various periods.

Grading: The students' grades will be determined by the following weighting:

- A) 20% for classroom participation and quizzes
- B) 30% for assignments (There will be regular reading and writing assignments.)
- C) 20% for mid-term examination
- D) 30% for semester final examination

Topics: Topics will probably include a Review (four-part writing, cadential formulas, modulations, secondary dominants, non-harmonic tones and figured bass); Renaissance polyphony, implied harmony, melodic organization, form, text setting, voice-leading in two parts, chromatic harmony, borrowed chords, development of motives, the fugue, variation technique and style comparisons.

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Required Materials:

Benward, Bruce and White, Gary. *Music in Theory and Practice*, Volume II

Dubuque, Iowa: W.C. Brown Company, 1998, 6th ed. Benward, Bruce and White, Gary. *Music in Theory and Practice Workbook*, Volume II. Dubuque, Iowa: W.C. Brown Company, 1998, 6th ed.

A pad of manuscript paper (preferably not in a book)

A pencil

An eraser.

Please bring **all** of the supplies to every class

Progression Policy: All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 23 of the 1999/2000 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.