



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU1490/2490 2012-13
Jazz Ensemble I and Jazz Ensemble II

INSTRUCTOR: Dr. Robert Howey **PHONE:** 539-2052
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MAIL:

OFFICE
HOURS: Office Hours by Appointment

PREREQUISITE(S)/COREQUISITE: Consent of department based upon audition.

REQUIRED TEXT/RESOURCE MATERIALS: Musical instrument and accessories. Music for concerts is provided.

CALENDAR DESCRIPTION: The jazz ensemble is a performing group consisting of brass, woodwind, string, and percussion instruments that plays jazz band literature in at least two concerts per year. Students will gain experience performing ensemble literature from a variety of periods and genres. Participation in either the jazz or wind ensemble is a requirement or corequisite for students taking applied music and is open to other college students and members of the community.

CREDIT/CONTACT HOURS: 3 (0-0-4) UT 120 Hours

DELIVERY MODE(S): Rehearsal-Performance

OBJECTIVES (OPTIONAL): The development of playing skills to match the difficulty of the music.

TRANSFERABILITY: UA, UC*, UL, AF, KUC, Other

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA: Grades will be assessed according to the participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor’s letter may be required.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A+	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A-	3.7	80 – 84	FIRST CLASS STANDING
B+	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B-	2.7	70 – 72	
C+	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C-	1.7	60 – 62	
D+	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

December Performance	25%
Term Work	50%
April Performance	25%

STUDENT RESPONSIBILITIES:

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STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Rehearsals held on S10, S17, S24, O1, O15, O22, O29, N5, N12, N19.

N26 Concert in the Theatre

Rehearsals held on J7, J14, J21, J28, F4, F11, F25, M4, M11, M18, M25, A1

A8 Concert in the Theatre