



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL & WINTER 2018-19
MU2490A/B (YA2): Jazz Ensemble II - 3 (0-0-4)

120 Hours for 30 weeks

INSTRUCTOR:	Dr. Robert Howey	PHONE:	780-539-2052
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OFFICE HOURS:	Office Hours by Appointment		

CALENDAR DESCRIPTION: This is the second year of participation in jazz ensemble. The jazz ensemble is a performing group consisting of brass, woodwind, string, and percussion instruments that plays jazz band literature in at least two concerts per year. Students will gain experience performing ensemble literature from a variety of periods and genres. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students music register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: MU1490

REQUIRED TEXT/RESOURCE MATERIALS: Musical instrument and accessories.
Music for concerts is provided.

DELIVERY MODE(S): Rehearsal-Performance

COURSE OBJECTIVES: The course involves working with the student on experience with musical terms, jazz, rock, and Latin styles, improvisation, conducting, rehearsal techniques, playing techniques, intonation, subdivision, and playing in a group.

LEARNING OUTCOMES: The development of playing skills to match the difficulty of the music. Each concert, the band performs professional jazz ensemble charts and there is a conscious effort to include the greatest variety of music for the concert music that is performed throughout the year. This includes medium swing, fast swing, ballad, blues, funk, rock, solo features, mixed metre,

contemporary, pop, novelty, jazz waltz, Latin, and pieces for solo voice with jazz ensemble. Music from the finest jazz ensembles is featured including those directed by Duke Ellington, Count Basie, Maynard Ferguson, Stan Kenton, Thad Jones, Rob McConnell, Bennie Goodman, Les Hooper, Gordon Goodwin, Buddy Rich, Don Ellis, Tom Kubis, Oliver Nelson, and many others.

TRANSFERABILITY: UA*, UC, UL, AF*, KUC*, Other

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

December Performance	20%
Term Work	50%
April Performance	30%

Grades will be assessed according to the participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor’s letter may be required.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Rehearsals held on S10, S17, S24, O1, O15, O22, O29, N5, N12, N19, N26 (theatre).

D3 Concert in the Theatre

Rehearsals held on J7, J14, J21, J28, F4, F11, F25, M4, M11, M18, M25 (theatre)

A1 Concert in the Theatre

STUDENT RESPONSIBILITIES:

Students are required to attend rehearsals and concerts.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.