

Course:	<b>MU 1410/2410J–Instrumental Ensemble I and Instrumental Ensemble II</b>		
Session:	<b>Full Year 2008-09</b>		
Credit/Hours:	<b>3 (0-0-4) UT 120 Hours</b>	Delivery Mode:	Rehearsal-Performance
Transfer:	UA, UC*, UL*, AF, KUC, Other.		
Prerequisite:	Consent of department based upon audition.		
Instructor:	Dr. Robert Howey, L115, 539-2052, rhowey@gprc.ab.ca Office hours by appointment.		
Calendar Description:	Students will gain experience performing ensemble literature from a variety of periods and genres. MU1410 is required for all Bachelor of Music and Bachelor of Music Combined degree students registered in MU1250 and a recommended corequisite for other students registered in MU1240 or MU1250.		
Course Content:	The jazz ensemble is a performing group consisting of brass, woodwind, string, and percussion instruments that plays jazz band literature in at least two concerts per year. Participation in either the jazz or wind ensemble is a requirement or corequisite for students taking applied music and is open to other college students and members of the community.		
Evaluation:	December Performance	25%	
	Term Work	50%	
	April Performance	25%	
Timeline:			
Required Materials:	Musical instrument and accessories		
Additional Costs:	Appropriate attire for concert performances		
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Attendance is absolutely mandatory for students taking the ensemble for credit. An unexcused absence from a rehearsal results in a drop of one whole grade for the course and an unexcused absence from a concert results in a failing grade for the course. The jazz ensemble director is responsible for applying these rules on a case-by-case basis.		
Plagiarism:			
Reviewed:	March, 2005		