

OCT. 25 2001

**GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT**

**Course Outline
2000-01**

MU 1410/MU 2410 Wind Ensemble 3 UT Full Year

Instructor: Dr. Paul Rathke. Office and Phone: L116. 539-2015.

Course Description: The Wind Ensemble is a focused training ensemble. Through instruction, application in rehearsals, and public performance, the student will gain the knowledge and experience of the skills and protocol required of performers in professional music ensembles.

Course Objectives: Students will rehearse and publicly perform in an ensemble. Matters such as rhythmic accuracy, tempo consistency, intonation, balance, and musical phrasing will be stressed. As a result of participation and observance in rehearsals, and with personal practice and reflection, it is expected that all students who complete the course will become more accomplished ensemble performers. They will develop a greater sense of rhythm, technical facility, tone development, and an increased sight-reading facility.

Rehearsal Times: Thursdays 7:00 - 10:00 p.m., room L107. All musicians are expected to be ready to tune at 7:00; that is, one should have reeds moistened, music, mutes and pencils present, etc. Extra rehearsals are only infrequently necessary; these will be scheduled far enough in advance to allow for convenient planning.

Evaluation: 50% Weekly performance in the Wind Ensemble
50% individual testing & Assignments

Course Requirements:

1. Weekly Performance (50%)

a. **PREPAREDNESS:** arrive in plenty of time to warm up, be in your place, and be ready to play at the appointed starting time with reeds, mutes, instruments, pencils, music, etc. This is a professional courtesy to other ensemble members. Students are to be seated by 6:50 p.m. and to be warming up in preparation for the start of the rehearsal at 7:00 p.m. You will be marked late if you are not in your seat at this time. You will be given two unquestioned excused late arrivals.

b. **TECHNICAL MASTERY OF THE PART:** students are expected to be prepared. It would not be unusual that mastery of the part could require 1-3 hours of personal practice per week. Students are required to practice individual parts with metronome. Students are expected to be able to perform their parts at the marked tempo indications (unless otherwise indicated by the conductor).

c. **SCALES & MODES:** Students are expected to learn to be able to perform by memory the scales and modes covered in rehearsals. Students will be tested on these scales twice per term as part of the performance tests. The ability to perform scales and modes with facility and ease is the foundation of improvisation.

d. **AURAL SKILLS:** In order to develop your aural skills & musicianship you must know your part. The key to developing better ensemble performance skills is to LISTEN, LISTEN & LISTEN. To develop progressively better personal intonation in order that ensemble rehearsals can focus upon ensemble intonation concerns rather than personal. When intonation problems arise during a rehearsal the players,

not the conductor, are expected to try to resolve the problem. If after trying the player is unable to accomplish this then ask the conductor for help.

e. **ATTENDANCE:** Membership in any of the GPRC Ensembles is a commitment to be taken seriously. Attendance at all rehearsals and performances is mandatory. It is not acceptable to skip a rehearsal because you have an upcoming project or exam in another class. Unavoidable absences or delays must be brought to the attention of the music director in advance of the rehearsal. Call 539-2015. If I am not available leave a message on the answering machine. **Arrange to have your music delivered to the rehearsal.**

f. **REHEARSAL ETIQUETTE.** Keeping count during rests. Be prepared to stop and restart quickly. When the conductor signals the ensemble to stop, become stop playing—do not try to finish the phrase. Learn by listening when the conductor is giving instruction to another section check if this applies to your section. Talking in rehearsal prevents those involved and the players surrounding from listening to the conductor and therefore talking in rehearsals is discouraged.

g. **LEADERSHIP:** Unless the conductor indicates otherwise, stylistic and technical matters are up to section leaders. Players should try to match intonation and timbre as a section to blend into the ensemble.

h. **ATTITUDE:** Strive for perfection even on the simplest least demanding pieces.

2. Individual Testing & Assignments (50%)

a. Performance Requirements

- i. Performed Wind Ensemble repertoire, Scales & Modes (two tests/term)
- ii. Intonation Exercises
- iii. Other

b. **Written Assignments:** Listening assignments will be given.

3. Bonus Points (5%)

a. Assist the Music Director with various administrative duties related to the Wind Ensemble.

b. You will receive an additional 5% to your final wind ensemble grade if you participate also in either the GPRC Choir or in a Chamber Music Ensemble.

4. Evaluation Criteria:

Grading for the part tests will be given according to the nine-point system. Each stanine is representative of the following standard of performance:

Grade.....	Criteria
9	Reserved
8	All major and minor goals achieved
7	All major goals achieved, one or 2 minor areas need improvement
6	All major goals achieved, many minor areas need improvement
5	Some major goals achieved but there are several problem areas. Some problems persist from previous evaluations.
4	No major goals achieved. Problems persist from previous evaluations

The grade of 9 is reserved until computation of your Final Grade. At the instructor's discretion, this grade will be applied to reward a consistently 'excellent' standard in all areas of the course.

5. Attendance Policy for Wind Ensemble Students

It is required that students attend all rehearsals. Their performance will be evaluated on an ongoing basis. All performers are essential to the ensemble whole if we are to achieve a high standard of performance.

Attendance at Wind Ensemble rehearsals and concerts is not optional. If the student cannot attend the rehearsal due to medical reasons it is common professional courtesy to notify the conductor (not a classmate) in advance of the rehearsal and to provide the ensemble director with an official (written) medical excuse. If it is not possible to provide the musical director with advance notice of an absence, it is nevertheless expected that the **student will arrange to have their complete folder of music at the rehearsal.**

If a student is absent for any other reason their grade will be affected negatively. (The student will lose a percentage of their final grade for every unexcused absence.)

Attendance at each rehearsal will be taken at 6:50, by which time you are to be seated and to be warming up in preparation for the start of the rehearsal at 7:00 p.m.

Concert Schedule: public performances through the full session. You will be notified of the concert schedule far in advance!

Concert Dress: Concert dress is black. Men: black pants and jacket, white shirt and straight tie with black socks. Women: black and black with dark stockings. Men may choose to add a splash of color to their ties.