

MAILED & TRANSFER
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GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline

MU1410 and MU2410 Jazz Ensemble 3(0-0-3) UT (3) Full Year

Instructor: Geoffrey Whittall

Rehearsal Times: Wednesday 7:00 a.m. to 9:40 p.m. Room L107
Musicians are expected to be warmed up and ready to tune at 7:00 p.m. sharp.

Course Objective: The Jazz Ensemble exists for the performance and study of big band jazz music. Music of all periods and styles will be studied and performed during the course of the year. Goals will include learning the performance practice of various types of jazz (eg. swing, latin and be-bop) and preparing music for performance.

Evaluation: Evaluation in this course is based on performance in both rehearsal and concert. This will take into account preparation, achievement, attendance, punctuality, the ability to follow instruction and overall musical performance.

Attendance: It is expected that students will attend all rehearsals due to the fact that evaluation is ongoing. All performers are essential if the ensemble is to achieve a high standard of performance and work as a team. If a student can not attend a rehearsal due to medical reasons, it is considered common courtesy that the student give advance notice of being absent. If this is not possible, as may be the case in extreme circumstances, the student is to see the instructor upon returning to G.P.R.C. Much of our time is spent in the development of musical balance, rhythmic accuracy, intonation and phrasing; elements which are improved only by collective activity.

Member Responsibilities:

1. Being alert to musical instruction, both aural and visual.
2. Participating in the rehearsal experience. Listening to the musical suggestions given to other sections of the band and applying these suggestions in a mature and musical way, as dictated by the music. Responding to musical questions and endeavouring to explore the music from more than the perspective of one's own part.

Concert Dress: Concert dress is black. Men: black pants, black jacket, white shirt with long tie. Women: black dress or black pants and top.

4. Participating in the rehearsal experience. Listening to the musical suggestions given to other sections of the band and applying these suggestions in a mature and musical way, as dictated by the music. Responding to musical questions, endeavouring to explore the music from more than the perspective of one's own part.

Concert Dress: Concert dress is black. Men: black pants and jacket, white shirt and straight tie. Women: black and black with dark stockings. The men may choose to add a touch of color in their ties.

Course Objectives: Wind Ensemble members will study standard repertoire (level IV-VI) from existing literature.

Concert Schedule: TBA (4-6 performances)