



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2019-20

MU2410WA/B (YA2): Instrumental Ensemble II - 3 (0-4-0)

120 Hours for 30 Weeks

INSTRUCTOR:	Dr. Robert Howey	PHONE:	780-539-2052
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OFFICE HOURS:	Office Hours by Appointment		

CALENDAR DESCRIPTION: This is the second year of participation in an Instrumental Ensemble. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students music register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: MU1410

REQUIRED TEXT/RESOURCE MATERIALS: Musical instrument and accessories.
Music for concerts is provided.

DELIVERY MODE(S): Rehearsal-Performance

COURSE OBJECTIVES: The course involves working with the student on experience with musical terms, conducting, rehearsal techniques, playing techniques, intonation, subdivision, and playing in a group.

LEARNING OUTCOMES: The development of playing skills to match the difficulty of the music. The band performs university-level music including a variety of styles, periods, and genres for each concert. Each year includes orchestral transcriptions, original band works, solo literature with band, and works from 1700s to the present. There is a conscious attempt to perform music from a variety of countries including the United States, Canada, United Kingdom, France, Germany, Italy, Russia, Australia, and Japan as well as other countries from time to time.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferralberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

December Examination (Performance)	20%
Program Notes	10%
Term Work	40%
April Examination (Performance)	30%

Grades will be assessed according to the marks on December and April examinations, the program notes, and participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Rehearsals held on S5, S12, S19, S26, O3, O10, O17, O24, O31, N7, N14, N21

N28 Dress Rehearsal in the Theatre

N29 Concert in the Theatre

Rehearsals held on J9, J16, J23, J30, F6, F13, F27, M5, M12, M19, M26

A2 Dress Rehearsal in the Theatre

STUDENT RESPONSIBILITIES:

The wind ensemble is a performing group consisting of brass, woodwind, and percussion instruments that plays wind band literature in at least two concerts per year. Participation in either the jazz or wind ensemble is a requirement or co-requisite for students taking applied music and is open to other college students and members of the community.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.