

Grande Prairie Regional College

Visual & Performing Arts

MAILED & TRANSFER
MAY 29 1992

Course Outline

MU 2400 A23 92/3Y (U T Pending)

VOCAL ENSEMBLE

1. COURSE DESCRIPTION: In the second year the students will participate in the College Chorus and a chamber choir which will be restricted to second year college students. This is a single-term course offered over the session.

2. COURSE IN PERSPECTIVE: The chorus will explore the repertoire of the great masters including; J.S. Bach, G.F. Handel, W.A. Mozart, and J. Brahms. In addition, however, there will be an effort made to include many other great composers from our musical history. Significant focus will be placed upon the development of sound choral skills such as vocal production, an ability to sing the material at sight, and an understanding of the musical style with which the specific musical item should be performed.

3. CHAMBER CHOIR: The Chamber Choir will meet separately once per week to study and perform the choral repertoire written for the small ensemble. Great care will be taken to refine the technical vocal skills necessary to participate in a group of this size.

4. ASSIGNMENTS: The student will be expected to attend all rehearsals and performances as arranged and to individually prepare the material to be used in the combined rehearsal.

5. EVALUATION:	Weekly Assessments	30%
	Midterm Test	20%
	Final Test	20%
	Assignments (Performances)	30%

6. PREREQUISITE: Consent of the Department based upon an audition is required.

7. REQUIRED TEXT: Colerna, E. THE SINGER'S MANUAL OF ITALIAN DICTION. H. Leonard Music, New York, 1989.

8. Instructor: Ken Perry
Bachelor of Music Master of Arts in Music Education

REVISED: April 27th, 1992

Tuesdays 7:00 - 10:00 PM

Sept. 8
Course
overview
Text: p 1-5

- 15. Text: 2400r1
Breathing, Student vol., Video - Voice.
- 22. Text. 2400r3, 2400r4, 2400r5. Choral Repertoire.
- 29. Text: 2400r6, 2400r7, & 2400r8.
Choral Repertoire.
- Oct. 6 Text: 2400r9, 2400r10. Choral Repertoire
- 13. Text: 2400r11, Choral Repertoire.
- 25. Fy2400-1 (0. Final Test). R 1, thru 11
- 27. Text: 2400r12, Choral Repertoire, Madrigals.
- Nov. 3. Text: 2400r13 Choral Repertoire, Madrigals.
- 10 Text: 2400r14, Choral Repertoire, Madrigals.
- 17. Choral Repertoire, Madrigals.
- 24. Choral Repertoire, PERFORMANCE (TBR) Fx2400-1
- Dec. 1. Choral Repertoire, TBR
- Dec. 8. Review.

#10 TEP# Fy2400-2 (2nd Quarter Final Test)
20%

Performance Assessments are coded for the computer as: Fx (fall-quiz), 2400 (course), -1 (sequential number). IE: Fx2400-5

Quarter Final Tests are coded for the computer as: Fy (fall-Quarter final test), 2400 (course); -1 (sequential number).

REFERENCE TEXT

Colonna, Evelynne. THE SINGER'S MANUAL OF ITALIAN DICTION.
Schirmer Books. New York, 1989.

(over)
citation only