



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL & WINTER 2018-19**

**MU2400A/B (YA2): Choral Ensemble II – 3 (0-4-0) 120 Hours for 30 Weeks**

**INSTRUCTOR:** Tina Alexander-Luna **PHONE:** (780) 539-2812  
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**OFFICE HOURS:** As posted on my office door and by appointment

**CALENDAR DESCRIPTION:** This is the second year of participation in Choral Ensemble. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE/COREQUISITE:** MU1400

**REQUIRED TEXT/RESOURCE MATERIALS:**

Appropriate attire for concerts will be required. Students will sign out a copy of all music being performed for that term, and are expected to keep it in good condition, writing only on it with pencil (charges will apply for any lost or ruined music). Students will aid in sorting the music after each term concert. Please bring a pencil(s), eraser, water, and music to all scheduled classes.

**DELIVERY MODE(S):** Choral Rehearsals and sectionals (Lab)

**COURSE OBJECTIVES:** This course will explore the development of singing technique learning through choral repertoire and performance. Students will perform repertoire ranging different time periods (Baroque, Classical, Romanic and Contemporary), as well as some popular music may be explored. This is a full year course, which will include several concert performance opportunities, as well as the possible opportunity for solos as needed in repertoire selected. Choral Ensemble II is part of the GPRC Concert Choir that rehearses every Tuesday evening from 7:00- 9:50pm, and Thursday afternoons from 4:00- 4:50pm in L106.

**LEARNING OUTCOMES:** Upon completing this course, students will be able to:

- Increase their understanding of good vocal and choral singing technique including posture, breath control, and tone
- Develop an understanding of choral blend
- Increase their abilities as a sight-reader, and ear development including pitch accuracy and independence
- Gain experience singing high quality choral repertoire and understanding of styles of choral music
- Learn to work with others towards achieving excellence in choral-ensemble performance

**TRANSFERABILITY:** UA\*, UC, UL\*, AU, AF, KUC\*

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **EVALUTIONS:**

Grades for this course will be primarily based on rehearsal attendance, attitude and participation. Students will be observed on a weekly basis for preparation and their commitment to improvement throughout the duration of this course. Students enrolled in this course are also required to be at all Dress Rehearsals and Performances.

Attendance and Participation (preparation)	60%
Dress- Rehearsals and Performances (Winter and Spring Concerts)	20%
Midterm Project /Assessment	10%
Final Project/Assessment	10%

### **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Rehearsals will be a mix of sectionals and full rehearsals and take place on Tuesday evenings from 7:00pm-9:50pm, and Thursday afternoons from 4:00-4:50pm in L106.

**Festival of Carols:** Tuesday, December 4<sup>th</sup>, 2018 at 7:30pm at St. Joseph Catholic Church (will confirm date)

**Winter Concert:** Saturday, December 1<sup>st</sup>, 2018 at Douglas Cardinal Theatre at 7:30pm (choir must arrive dressed by 6:30pm unless told otherwise)

**Dress Rehearsal:** Saturday, December 1<sup>st</sup> from 10:00am-1:00pm at Douglas Cardinal Theatre.

**Spring Concert:** Saturday, April 6<sup>th</sup>, 2019 at Douglas Cardinal Theatre at 7:30pm (choir must arrive dressed by 6:30pm unless told otherwise)

**Dress Rehearsal:** Tuesday, April 2<sup>nd</sup>, 2019 from 7:00pm-10:00pm (unless notified otherwise)

\*\*\*Other performance opportunities may arise during this course that you will be required to take part in.

### **STUDENT RESPONSIBILITIES:**

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Being on time for all rehearsals and concerts is mandatory, and expected as young professionals. Please notify the Professor by email if you are unable to attend the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics and student responsibilities.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.