

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
MU2550UT 3(3-0-0) Fall 2002
MUSIC THEORY III

Instructor: Dr. Paul Rathke

1. **Course Description:** An intermediate level of music theory that is a continuation of the study of common practice harmony.
2. **The Course in Perspective:** Common practice functional harmony is the focus of study in this course. The study of melody, diatonic and chromatic harmony and modulation as related to analysis and composition is the focus of this course. Simple forms (e.g. binary and ternary) are studied.
3. **Assignments:** Students will be required to complete and hand in regular assignments that are given in their texts. Late assignments will not be accepted.
5. **Grading:** The student's grade will be determined by the following weighting:
 - A. 30% for regular class assignments.
 - B. 30% for quizzes that will be given upon the completion of major sections of the text.
 - C. 15% for mid-term.
 - D. 25% for final examination.
6. **Topics:**
 - Review of Diatonic Harmony and Part-writing
 - Diminished Seventh Chords
 - Secondary Dominants
 - Modulation
 - Binary and Ternary Forms
 - Augmented Sixth Chords and Neapolitan Sixth Chords.
 - Ninth, Eleventh, and Thirteenth Chords.
7. **Text:** Ottman., Robert W. *Advanced Harmony*. 5th edition: Englewood Cliffs, Prentice Hall, 2000.