

Don Ross

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GPRC course outlines

MU1240

- significant improvement in sound production, technique, articulation, rhythm, intonation, phrasing and interpretation
- discussion of injury prevention and therapy
- solid introduction to all major scales in quarters to quarter equals 120
- good weekly progress in study books
- completion of several pieces of increasing difficulty
- presentation of year end jury

MU1250

- significant improvement in sound production, technique, articulation, rhythm, intonation, phrasing and interpretation
- discussion of injury prevention and therapy
- solid introduction to all major and minor scales and arpeggios in eighths to quarter equals 120
- good weekly progress in study books
- completion of several pieces of increasing difficulty
- presentation of mid year and year end jury
- awareness of repertoire beyond present scope

MU2250

- significant improvement in sound production, technique, articulation, rhythm, intonation, phrasing and interpretation
- discussion of injury prevention and therapy
- mastery of all major and minor scales and arpeggios in sixteenths to quarter equals 108
- good weekly progress in study books
- completion of several pieces of increasing difficulty
- presentation of mid year and year end jury
- increasing sophistication of awareness of repertoire beyond present scope