

Grande Prairie Regional College

Introduction to World Music  
MU 1650 A3 3(3-0-0)UT(3) Winter 2000

Tuesday and Thursday 1:00-2:30 M-130

MAR 01 2000

Instructor: Geoffrey Whittall  
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Required Materials : Jeff Titon, ed. Worlds of Music, 3rd ed.  
: Set of cassette tapes or c.d.'s to accompany  
Worlds of Music

Evaluation: Student grades will be assigned by the following weighting:  
Midterm examination (February 17) 25%  
Quizzes 20%  
Term paper 25%  
Final examination 30%

"Introduction to World Music" is designed to increase your knowledge and appreciation of the vast amount of "World" music that exists. It is also intended to provide the basic tools necessary to undertake a rudimentary study of any type of music from any culture. All cultures have some form or forms of music that are important to them for either secular or sacred reasons. "Introduction to World Music" will give you the opportunity to listen to music from several cultures around the globe, and learn why they are valuable, logical, and perhaps beautiful to the cultures that created them.

This course is an introduction to, and survey of, music and related culture from several continents around the world. It is an introduction to ethnomusicology, a discipline that studies music within the context of the culture that has created it. This requires a basic knowledge of music theory and terminology, which will be covered briefly at the beginning of this course. The bulk of the course material will be a series of case studies from several continents. It is necessary to listen often to musical examples to appreciate and understand the differing aspects of the music we will discuss. Listening questions will be on all exams!

The essay will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be five pages in length, or a minimum of 1250 words, and topics must be chosen in consultation with the instructor. Papers must be typed, and are due on April 6.

Progression Policy:

All students who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 23 of the 1999/2000 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.

You will receive two classes' notice for each unit quiz that we will write.

### Schedule

<b>Unit One</b>	Chapter One	The Music-Culture as a World of Music P. 1-16	
<b>Unit Two</b>	Chapter Five	<i>Bosnia and Central/Southeast Europe: Musics and Musicians in Transition</i> P. 167-208	<u>Quiz #1</u>
<b>Unit Three</b>	Chapter Four	<i>North America/Black America</i> P. 144-210	<u>Quiz #2</u>
<b>Chapter 10</b>		<i>Discovering and Documenting a World of Music</i> P. 495-518 (Term paper preparation)	
		Midterm Exam	
<b>Unit Four</b>	Chapter Three	<i>Africa/Ewe, Mande, Dagbamba, Shona, BaAka, Pop</i> P. 71-143	<u>Quiz #3</u>
<b>Unit Five</b>	Chapter Seven	<i>Asia/Indonesia</i> P. 316-368	<u>Quiz #4</u>
<b>Unit Six</b>	Chapter Six	<i>India/South India</i> P. 252-315	
		Final Exam	

(May be covered if we have extra time.)

#### **Unit Seven**

Chapter Two *North America/Native America*  
P. 17-70

**OR**

Chapter Nine *Latin America/Ecuador*  
P. 428-494