

Course:	MU1650–Introduction to World Music								
Session:	Fall 2008								
Credit/Hours:	3(3-0-0) 45 Hours Delivery Mode: Lecture								
Transfer:	AU, UA, UC, CU, KUC, CUC								
Pre/corequisite:	None								
Instructor:	; L119; 539-2823; gwhittall@gprc.ab.ca; www.fad.gprc.ab.ca/~Geoff/								
Calendar Description:	This is an introduction to Musics of the World and to ethnomusicology, the study of music in a cultural context. Case studies of music from several cultures and continents will be examined. The development of listening skills is an integral part of this course.								
Course Content:	This course is an introduction to, and survey of, music and related culture from several continents around the world. This requires a basic knowledge of music theory and terminology, which will be covered briefly at the beginning of this course. The bulk of the course material will be a series of case studies from several continents. We will listen, often numerous times, to musical examples from these cultures as we try to become familiar with their unique features.								
Evaluation:	Student grades will be assigned by the following weighting: <table> <tr> <td>Midterm examination (probably October 20)</td> <td>25%</td> </tr> <tr> <td>Quizzes</td> <td>20%</td> </tr> <tr> <td>Term paper</td> <td>25%</td> </tr> <tr> <td>Final examination</td> <td>30%</td> </tr> </table> <p>The term paper will be a formal paper based upon field research that you will perform by attending at least one cultural event of ethnomusicological significance. The paper will be a minimum of five pages in length (minimum 1250 words), and topics <u>must</u> be chosen in consultation with the instructor.</p>	Midterm examination (probably October 20)	25%	Quizzes	20%	Term paper	25%	Final examination	30%
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Timeline:	Papers must be typewritten, and are due on November 27 , unless you negotiate an extension <i>well in advance</i> of that date. Extensions will only be given if the scheduling of a particularly attractive cultural event, central to your research, occurs close to or after November 27. You will receive at least 5 days' notice in advance of each unit quiz that we will write.								
Required Materials:	Jeff Titon, ed. <i>Worlds of Music</i> , 4 th ed. 2002 Set of CDs to accompany <i>Worlds of Music</i> .								
Additional Costs:	None								
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. If students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of "F" on the final exam. You cannot pass this course without submitting the term paper. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.								
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 39-51 of the Calendar for more details, and for explanation of many other policies and regulations.								
Reviewed:	March, 2005								