

*Mailed with Transfer
06.17.92*

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline
MU1560 UT 3(3-0-0) Winter 1993

MUSIC THEORY II

Time and Location: Monday, Wednesday and Friday 13:00 - 13:50 L101
Instructor: Rolf Boon

1. **Course Description:** A continuation of diatonic harmony and elementary formal analysis.
2. **Prerequisite:** MU1550 Music Theory I
3. **Co-requisite:** MU1510 Aural and Keyboard Skills I
4. **The Course in Perspective:** This is an intermediate level theory course designed to give students a practical knowledge of additional diatonic techniques (not covered in MU1550) and focuses on developing compositional skills as well as music analysis.
5. **Assignments:** Students will have regular reading and written assignments from the text.
6. **Grading:** The student's grade will be determined by the following weighting:
 - A) 20% for classroom participation and tests
 - B) 30% for assignments
 - C) 20% for mid-term examination
 - D) 30% for semester final examination
7. **Topics:** Dominant seventh chords, diminished sevenths chords, nondominant seventh chords, modulations, tonicizations, secondary dominants, binary and ternary forms, melodic design and figured bass.
8. **Text:** Benward, Bruce and White, Gary.
Music in Theory and Practice, Volume I
Dubuque, Iowa: W.C. Brown Company, 1989, fourth edition

Benward, Bruce and White, Gary.
Music in Theory and Practice Workbook, Volume I
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