

GRANDE PRAIRIE REGIONAL COLLEGE

FEB. 12 2003

MUSIC THEORY II Rudiments of Music Winter 2003

MU 1560 A3 (3-0-0)3

University Transfer to U of A, U of C, A.U., A.U.C., Con.U.C., and K.U.C.
T, R 8:30-9:50

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Course Description: MU 1560 is an intermediate theory course designed to increase students' practical knowledge of diatonic harmony, and focuses on developing composition and music analysis skills, along with an elementary understanding of formal analysis. The majority of work will be in the writing and analysis of four-part harmony. As well, some popular music theory will be introduced through such aspects as the study of song form, and the music of the Beatles.

Prerequisite: MU 1550 or consent of the department

Co-requisite: MU 1510 Aural and Keyboard Skills I (to qualify for BMus credit)

Assignments: Students will have regular assignments from the class, text, and workbook.

Evaluation: The student's grade will be determined by the following weighting:

A) Midterm Exam	20%
B) Assignments	40%
C) Quizzes	10%
D) Final Exam	30%

Assignments continuously develop skills and knowledge; as such, they are the most heavily weighted aspect of this course. Assignments are due at the beginning of the class for which they are assigned, and will not be accepted late without a previously negotiated reason.

Any student who is absent from more than 20% of this class may be removed from the course. You have the right to appeal to the registrar should you be removed from the course.

Required Materials:

- Benward, Bruce and Marilyn Saker, Music in Theory and Practice. Volume 1, 7th edition
- Benward, Bruce and Gary White, Music in Theory and Practice Workbook. Volume 1, 7th edition

Manuscript paper, pencil and eraser (I recommend a "uni-eraser")

Academic Conduct: It is your responsibility as students to present only your own work when submitting homework or projects for grading. Read and be familiar with pages 30-34, and 36-40 of the 2002-2003 Calendar. Penalties for academic dishonesty can be severe, and are not worth risking. I understand that many students find it convenient and beneficial to work together to figure things out. Regardless of that, you must submit your own and only your own work.