

**GRANDE PRAIRIE REGIONAL COLLEGE**

**MUSIC THEORY II Rudiments of Music**  
**MU 1560 (3-0-0) UT 3 Spring 1998**  
**MWF 11:00 -11:50**

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**Course Description:** This course is a complementary extension of the study of diatonic harmony initiated in MU 1550. This intermediate theory course explores more complex harmonic chord progressions and introduces the use of dominant seventh and secondary dominant sevenths, leading tone seventh chords and nondominant seventh chords in the context of modulation. Compositional and analytical skills are further refined in the study of binary and ternary forms.

**Course Outline:** Chapter 11- The Dominant seventh chord  
Chapter 12- The Leading-tone seventh chord  
Chapter 13- Nondominant seventh chords  
Chapter 14- Modulation  
**Midterm**  
Chapter 15- Secondary dominants and leading-tone chords  
Chapter 16- Binary forms  
Chapter 17- Ternary Forms  
Supplementary Assignments

**Prerequisite:** Music 1550 or the consent of the department

**Co-requisite:** MU 1510 Aural and Keyboard Skills I

**Assignments:** Students will have regular reading and written assignments from the class and textbook. \*Assignments will not be accepted late.

**Grading:** The following outlines demonstrates the weighting for the student's final grade:

- A) 50% - assignments and quizzes
- B) 20% - mid-term examination (tentatively February 18)
- C) 30% - semester final examination

**Required Materials:** Benward, Bruce and White, Gary Music in Theory and Practice Volume 1, sixth edition. Dubuque, Iowa: Brown and Benchmark, 1997.

Manuscript Paper  
Notebook Paper and a ruler