

GRANDE PRAIRIE REGIONAL COLLEGE

MUSIC THEORY I

MU 1550 A2 (3-0-0)3 Fall 2002

University Transfer to U of A, U of C, A.U., A.U.C., Con.U.C., and K.U.C.
 M: 11:30-12:50, F: 10:00-11:20

Instructor: Geoffrey Whittall
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Course Description: A study of elementary diatonic harmony with some popular music and form elements.

Prerequisite: Rudiments of Music (MU 1000) or satisfactory completion of a Music Theory Placement Exam.

Co-requisite: MU 1510 Aural and Keyboard Skills I (to qualify for BMus credit)

The Course in Perspective: This is a junior theory course designed to give students a practical knowledge of diatonic harmony by focusing on developing compositional and musical analysis skills. It begins with a thorough review of basic diatonic material and ends with the harmonization of melody and realization of figured bass. We will be covering roughly the first 10 chapters of the text. We will also spend some time looking at materials used by composers of "popular" music.

Assignments: Students will have regular reading and written assignments from the class, text, and workbook.

Grading: The student's grade will be determined by the following weighting:

A)	Classroom participation and quizzes	20%
B)	Assignments	30%
C)	Mid-term examination (October 25)	20%
D)	Semester final examination	30%

Topics: We will discuss notation, scales, keys, modes, intervals, chords, tonality, harmony, cadences, non-harmonic tones, harmonic rhythm, melodic organisation, phrasing, voice leading, and harmonic progressions, and other elements of composition and analysis.

Required Materials:

- Benward, Bruce and Marilyn Saker, Music in Theory and Practice, Volume 1, 7th edition
- Benward, Bruce and Gary White, Music in Theory and Practice Workbook, Volume 1, 7th edition
- Manuscript paper (I recommend you have both "Notes" paper, available in the bookstore and a variety of other on-campus sources, and normal manuscript paper.) Pads are better than small booklets...
- Pencil and eraser. (I recommend a "uni-eraser," or at the very least a vinyl (not pink rubber) eraser.

Bring all of the supplies to every class.

Progression Policy: All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. If a student fails to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a grade of '0' for the examination. See page 33 of the Calendar for more details. Students should receive timely notice if they are falling below the 85% submission requirement.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. Homework in this class will only be accepted for three days after the due date; then, a grade of zero will be recorded. Homework must be submitted at the start of the class for which it is assigned, or it will be considered late.

Academic Conduct: It is your responsibility as students to present only your own work when submitting homework or projects for grading. Read and be familiar with pages 36-38 of the Calendar. Penalties for academic dishonesty can be severe, and are not worth risking. I understand that many students find it convenient and beneficial to work together to figure things out. Regardless of that, you must submit your own and only your own work.