

GRANDE PRAIRIE REGIONAL COLLEGE

MUSIC THEORY I Rudiments of Music

MU 1550 A2 (3-0-0)3 Fall 2001

University Transfer to U of A, U of C, A.U., A.U.C., Con.U.C., and K.U.C.  
M: 11:30-12:50, F: 10:00-11:20

OCT 18 2001

**Instructor:** Geoffrey Whittall  
Office: L-119 (office hours as posted or by appointment)  
Phone: 539-2823  
e-mail: whittall@gprc.ab.ca

**Course Description:** A study of elementary diatonic harmony with some popular music and form elements.

**Prerequisite:** Rudiments of Music (MU 1000) or satisfactory completion of a Music Theory Placement Exam.

**Co-requisite:** MU 1510 Aural and Keyboard Skills I (to qualify for BMus credit)

**The Course in Perspective:** This is a junior theory course designed to give students a practical knowledge of diatonic harmony and it focuses on developing compositional and musical analysis skills. It begins with a thorough review of basic diatonic material and ends with the harmonization of melody and realization of figured bass. We will be covering roughly the first 10 chapters of the text. We will also spend some time looking at materials used by composers of "popular" music.

**Assignments:** Students will have regular reading and written assignments from the class, text, and workbook.

**Grading:** The student's grade will be determined by the following weighting:

A)	Classroom participation and quizzes	20%
B)	Assignments	30%
C)	Mid-term examination (October 26)	20%
D)	Semester final examination	30%

**Topics:** We will discuss notation, scales, keys, modes, intervals, chords, tonality, harmony, cadences, non-harmonic tones, harmonic rhythm, melodic organisation, phrasing, voice leading, and harmonic progressions, and other elements of composition and analysis.

**Required Materials:**

- Benward, Bruce and Gary White, Music in Theory and Practice, Volume 1, 6<sup>th</sup> edition
- Benward, Bruce and Gary White, Music in Theory and Practice Workbook, Volume 1, 6<sup>th</sup> edition
- Manuscript paper (I recommend you have both "Notes" paper, available in the bookstore and a variety of other on-campus sources, and normal manuscript paper.) Pads are better than small booklets...
- Pencil and eraser. (I recommend a "uni-eraser," or at the very least a vinyl (not pink rubber) eraser.

Bring all of the supplies to every class.

**Progression Policy:** All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See page 33 of the 2001-2002 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. Homework in this class will only be accepted for three days after the due date; then, a grade of zero will be recorded. Homework must be submitted at the start of the class for which it is assigned.

**Academic Conduct:** It is your responsibility as students to present only your own work when submitting homework or projects for grading. Read and be familiar with pages 36-38 of the 2001-2002 Calendar. Penalties for academic dishonesty can be severe, and are not worth risking. I understand that many students find it convenient and beneficial to work together to figure things out. Regardless of that, you must submit your own and only your own work.