



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL & WINTER 2018-19**

**MU1510: Aural and Keyboard Skills I – 3 (0-0-3) 90 Hours for 30 Weeks**

**INSTRUCTOR:** Tina Alexander-Luna      **PHONE:** (780) 539-2812  
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**OFFICE HOURS:** As posted on my office door and by appointment

**CALENDAR DESCRIPTION:** This course explores the aural perception of materials covered in MU1550 and MU1560 through the practice of sight-singing, dictation and keyboard harmony. This is a two term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** Royal Conservatory Level 8 Theory, Conservatory Canada Gr.4, or MU1000. Corequisite: MU1550 or MU1560.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Ethier, Glen. *Ear Training and Sight Singing: A Developmental Aural Skills Text*". Don Mills, Ontario: Oxford University Press, 2013.

**ADDITIONAL MATERIALS:** (not required to purchase)

Carothers-Hall, Anne. *Studying Rhythm 3<sup>rd</sup> edition*. New Jersey: Pearson, 2005.

Please bring a pencil(s), eraser, and manuscript paper to all scheduled classes. They may be purchased through the bookstore on campus. You will also require headphones for the pianos in L228 with an adapter if needed.

**DELIVERY MODE(S):** Lecture

**COURSE OBJECTIVES:** The Aural and Keyboard Skills I course will enable students to further understand the concepts learnt in MU1000 through the practice of sight reading, dictation, and basic keyboard skills to grow in their musicianship skills.

**LEARNING OUTCOMES:** Through aural and printed exercises, students will be able to:

- Sing scales in solfège including major, minor scales and modes as well as play these on the piano
- Identify and sing intervals from perfect unison-perfect octave both ascending and descending
- Confidently perform rhythms and conduct in duple, triple, and compound meters
- Perform melodic patterns including all the stepwise, tonic, subdominant, dominant and leading tone triads.
- Rhythmic, melodic and harmonic dictation in up to 2 parts

**TRANSFERABILITY: AU, AF, CU, CUC, KUC, UA, UC, UL, GMU\***

Please consult the Alberta Transfer Guide for more information ([www.transferalberta.com](http://www.transferalberta.com))

\*\*Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

### **EVALUATIONS:**

Students are expected to practice outside of class time in order to prepare their rhythms, melodies, or keyboard skills. Students will be graded on accuracy of pitch, intonation, and rhythm as well as keeping a steady tempo throughout. Students grades for the Fall semester of this course will be combined with the Winter semester for their final course grade.

Attendance and Participation	10%
Term Assignments	20%
Quizzes	30%
Midterm Examination	15%
Final Term Examination	25%

**GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)**

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than C-.

<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>		<b>Alpha Grade</b>	<b>4-point Equivalent</b>	<b>Percentage Guidelines</b>
A+	4.0	90-100		C+	2.3	67-69

A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Fall semester will cover Chapters 1-5 of the Ethier text; Winter semester will cover Chapters 6-10 of the text. Regular in class quizzes will take place on Friday's throughout the course, while assignments will be due on Monday's.

Midterm and Final Exams will take place during the exam week at the end of each semester.

### **STUDENT RESPONSIBILITIES:**

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Please notify the Professor by email if you are unable to attend the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics and student responsibilities.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.