



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2020-21

MU1410WA/B (YA2): Instrumental Ensemble I - 3 (0-0-4)

120 Hours for 30 Weeks

INSTRUCTOR:	Dr. Robert Howey	PHONE:	780-539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office Hours by Zoom Appointment Only		

FALL 2020 DELIVERY: Onsite delivery. This course is delivered onsite at the GPRC campus. Students music supply their own mask and follow GPRC Campus Access Guidelines and Expectations (<https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>).

CALENDAR DESCRIPTION: Students will gain experience performing ensemble literature from a variety of periods and genres. Students are required to participate in an ensemble related specifically to their field of study. This is a two-term course offered over Fall/Winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students music register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITE(S)/COREQUISITE: Consent of department based upon audition.

REQUIRED TEXT/RESOURCE MATERIALS: Musical instrument and accessories. Music for concerts is provided.

DELIVERY MODE(S): Onsite Rehearsal-Performance

COURSE OBJECTIVES: The course involves working with the student on experience with musical terms, conducting, rehearsal techniques, playing techniques, intonation, subdivision, and playing in a group.

LEARNING OUTCOMES: The development of playing skills in a group setting to match the difficulty of the music. Successful preparation and accurate performance of music of a variety of styles, periods, and genres for each concert mostly grade 4, 5, and 6 band literature. The demonstration of conducting patterns and conducting music from band scores. The application of performance and conducting will occur with recordings, in a virtual Zoom setting, or at an in person rehearsal if permitted.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferalberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

December Examination or Performance	20%
Program Notes	10%
Term Work	40%
April Examination or Performance	30%

Grades will be assessed according to the marks on December and April examinations, the program notes, and participation and performance in the ensemble rehearsals and concerts. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. If the performance is cancelled due to Covid-19, a playing exam/term work performance will be given. If program notes are not required due to cancelled concert in the fall, 5% of the program notes mark will be added to the December Examination. If program notes are not required for the winter concert, 5% will be added to the term work (for the winter term).

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54

B-	2.7	70-72		F	0.0	00-49
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COURSE SCHEDULE/TENTATIVE TIMELINE:

Rehearsals held on S3, S10, S17, S24, O1, O8, O22, O29, N5, N12, N19

N26 Dress Rehearsal in the Theatre (if it is permitted)

N27 Concert in the Theatre (if it is permitted)

Rehearsals held on J7, J14, J21, J28, F4, F11, F25, M4, M11, M18

M25 Dress Rehearsal in the Theatre (if it is permitted)

M26 Concert in the Theatre (if it is permitted)

STUDENT RESPONSIBILITIES:

The wind ensemble is a performing group consisting of brass, woodwind, and percussion instruments that plays wind band literature in at least two concerts per year. Participation in either the jazz or wind ensemble is a requirement or co-requisite for students taking applied music and is open to other college students and members of the community. The students will be responsible for bell covers, masks, and cleaning protocols for the prevention of the spread of Covid-19.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.