

Grande Prairie Regional College

Visual & Performing Arts

Course Outline

MU 1400 A23 92/3Y (UI Pending)

CHORAL ENSEMBLE

1. COURSE DESCRIPTION: In the first year the participants are introduced to the practical application of choral singing.

2. COURSE IN PERSPECTIVE: The choir will explore the repertoire of the great masters including, J.S. Bach, G.F. Handel, W.A. Mozart, and J. Brahms. In addition, however, there will be an effort made to include many other great composers from our musical history. Significant focus will be placed upon the development of sound choral skills such as vocal production, an ability to sing the material at sight, and an understanding of the musical style with which the specific musical item should be performed.

3. ASSIGNMENTS: The student will be expected to attend all rehearsals and performances as arranged and to individually prepare the material to be used in the combined rehearsal.

4. EVALUATION: Monthly Assessments	30%
Midterm Test	20%
Final Test	20%
Assignments (Performances)	30%

5. PREREQUISITE: This course is intended for College students and staff. In order to enroll in this course, students will be required to audition or obtain permission from the instructor.

6. REQUIRED TEXT: Marshal, M. THE SINGER'S MANUAL OF ENGLISH DICTION. H. Leonard Music, New York. 1967

7. Instructor: Ken Perry
Bachelor of Music Master of Arts in Music Education

REVISED: May 16th, 1992

APRIL 27th, 1992

MU1400 WINTER

Ken Perry

TUESDAYS 6:00 - 9:00 PM

Jan. 5 Course overview Text: Conference	9. Repertoire.
12. Text: 1400r1, 1400r2, 1400r3, & 1400r4.	15. Repertoire
19. Text: 1400r5, 1400r6, 1400r7, 1400r8, 1400r9, 1400r10 & 1400r11.	23. Repertoire
26. Text: 1400r12, 1400r13, & 1400r14. Repertoire	30. Repertoire
Feb. 2 Text: 1400r15, 1400r16, 1400r17, & 1400r18. Repertoire	6. Repertoire
9. Text: 1400r19, Repertoire.	13. Repertoire
16. Hy1400-2 (0. Final Test), Repertoire	20. Repertoire
23. Winter Break	
March 2. Text: 1400r21, Repertoire.	5. Repertoire
9. Text: 1400r22, Repertoire.	12. Repertoire
16. Text: 1400r23, Repertoire.	19. Repertoire
23. Text: 1400r24, Repertoire.	26. Repertoire
28. Text: 1400r25, Repertoire.	April 1. Repertoire.
6. Text: 1400r26, Repertoire.	9. Repertoire.
13. Review Repertoire	16. Review
20. Finals: Hy1400-4 (4th Quarter Final Test)	

Quarter Final Tests are coded for the computer as: Hy (fall-Quarter final test); 1400 (course); -1 (sequential number).

REFERENCE TEXT

Marshall Madeline. THE SINGER'S MANUAL OF ENGLISH DICTION.
Schirmer Books. New York. 1953.

In Order by date	CODE
Part 1, Page 5 Silent Letters.	1400r1
Part 1, Page 7 Division of Syllables.	1400r2
Part 1, Page 8 r: The two kinds.	1400r3
Part 1, Page 9 The three basic...	1400r4
Part 1, Page 16 Which kind of...	1400r5
Part 1, Page 27 y: Sometimes a...	1400r6
Part 1, Page 29 Voiceless and...	1400r7
Part 1, Page 32 t, and d.	1400r8
Part 1, Page 40 Lip Consonants.	1400r9
Part 1, Page 41 Lip Consonants.	1400r10
Part 1, Page 48 Lip Consonants.	1400r11
Part 1, Page 56 m and n	1400r12
Part 1, Page 54 When to...	1400r13
Part 1, Page 58 l.	1400r14
Part 1, Page 74 k and "Hard" g.	1400r15
Part 1, Page 80 Final b...	1400r16
Part 1, Page 87 th.	1400r17
Page 1, Page 95 Additional Instructions.	1400r18
Page 1, Page 98 ng	1400r19
Part 1, Page 101 h.	1400r20
Part 1, Page 103 wh & w.	1400r21
Part 1, Page 107 s and z.	1400r22
Part 1, Page 115 sh and z.	1400r23
Part 1, Page 117 ch and "SOFT" g or j.	1400r24
Part 1, Page 120 Summary of Connections.	1400r25
Part 1, Page 121 Summary of...	1400r26

Ken Perry
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M. A. mus. ed. Teachers College,
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revised: APRIL 27th, 1992