

## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – FALL & WINTER 2022-23

#### MU1400A/B (YA2): Choral Ensemble I – 3 (0-0-4) 120 Hours for 30 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** John Murray **PHONE:** (780) 539-2812  
**OFFICE:** L-118 **E-MAIL:** jmurray@nwpolytech.ca  
**OFFICE HOURS:** As posted on my office door and by appointment

**CALENDAR DESCRIPTION:** Students will gain experience performing choral literature from a variety of periods and genres. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** Consent of the Department based on audition.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Appropriate attire for concerts will be required. Students will sign out a copy of all music being performed for that term, and are expected to keep it in good condition, writing only on it with pencil (charges will apply for any lost or ruined music). Students will aid in sorting the music after each term concert. Please bring a pencil(s), eraser, water, and music to all scheduled classes.

**DELIVERY MODE(S):** Choral Rehearsals and sectionals (Lab)

**COURSE OBJECTIVES:** This course will explore the development of singing technique and repertoire learning through choral repertoire and performance. Students will perform repertoire ranging different time periods (Baroque, Classical, Romantic and Contemporary), as well as some popular music may be explored. This is a full year course, which will include several concert performance opportunities, as well as

the possible opportunity for solos as needed in repertoire selected. Choral Ensemble I is part of the NWP Concert Choir, which includes community members.

**LEARNING OUTCOMES:** Upon completing this course, students will:

- Development of good vocal and choral singing technique including posture, breath control, and tone
- Development of choral blend
- Develop abilities as a sight-reader, and ear development including pitch accuracy and independence
- Gain experience singing high quality choral repertoire and understanding of styles of choral music
- Develop the ability to work with others towards achieving excellence in choral-ensemble performance

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Grades for this course will be primarily based on rehearsal attendance, attitude and participation. Students will be observed on a weekly basis for preparation and their commitment to improvement throughout the duration of this course. Students enrolled in this course are also required to be at all Dress Rehearsals and Performances.

Attendance and Participation (preparation)	60%
Dress- Rehearsals and Performances (Winter and Spring Concerts)	20%
Midterm Performance Assessment	10%
Final Performance Assessment	10%

**GRADING CRITERIA:** (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Rehearsals will be a mix of sectionals and full rehearsals and take place on Tuesday evenings from 7:00 - 9:50 pm in L106, and Thursdays from 1:00 – 1:50 pm in L106.

**Festival of Carols:** Date TBA

**Winter Concert:** Saturday, December 3, 2022 at 7:30 pm in the Douglas Cardinal Theatre.

**Dress Rehearsal:** Tuesday, November 29<sup>th</sup> at 7:00 pm in the L106.

**Spring Concert:** Saturday, April 15<sup>th</sup>, 2023 at 7:30 pm in the Douglas Cardinal Theatre.

**Dress Rehearsal:** Tuesday, April 11<sup>th</sup> at 7:00 pm in the Douglas Cardinal Theatre.

\*\*\*Other performance opportunities may arise during this course that you will be required to take part in.

**STUDENT RESPONSIBILITIES:**

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Being on time for all rehearsals and concerts is mandatory and expected as young professionals. Please notify the Professor by email if you are unable to attend the class, a doctor's note may be requested. Please review the NWP policies pertaining to academics and student responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

\*\*Note: all Academic and Administrative policies are available on the same page.