



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL & WINTER 2020-21**

**MU1400A/B (YA2): Choral Ensemble I – 3 (0-0-4) 120 Hours for 30 Weeks**

**INSTRUCTOR:** John Murray (Fall) **PHONE:** (780) 539-2812  
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(Winter)  
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**OFFICE HOURS:** As posted on D2L Brightspace and by virtual (Zoom) appointment

**CALENDAR DESCRIPTION:** Students will gain experience performing choral literature from a variety of periods and genres. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

**PREREQUISITE(S)/COREQUISITE:** Consent of the Department based on audition.

**REQUIRED TEXT/RESOURCE MATERIALS:**

Appropriate attire for concerts will be required. Students will sign out a copy of all music being performed for that term, and are expected to keep it in good condition, writing only on it with pencil (charges will apply for any lost or ruined music). Students will aid in sorting the music after each term concert. Please bring a pencil(s), eraser, water, and music to all scheduled classes.

**DELIVERY MODE(S):** Choral Rehearsals and sectionals (Lab)

**FALL 2020/Winter 2021 DELIVERY:** Onsite Delivery. This course is delivered onsite at the GPRC Grande Prairie campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations. <https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>

**Please note: There may be a hybrid delivery of some Zoom instruction.**

**COURSE OBJECTIVES:** This course will explore the development of singing technique and repertoire learning through choral repertoire and performance. Students will perform repertoire ranging different time periods (Baroque, Classical, Romantic and Contemporary), as well as some popular music may be explored. This is a full year course, which will include several concert performance opportunities, as well as the possible opportunity for solos as needed in repertoire selected. Choral Ensemble I is part of the GPRC Concert Choir that normally includes community members. Unfortunately, due to the COVID-19 pandemic, community members will not be able to join the

Concert Choir until the Alberta Government and the college allows larger gatherings of singers to take place.

**LEARNING OUTCOMES:** Upon completing this course, students will:

- Development of good vocal and choral singing technique including posture, breath control, and tone
- Development of choral blend
- Develop abilities as a sight-reader, and ear development including pitch accuracy and independence
- Gain experience singing high quality choral repertoire and understanding of styles of choral music
- Develop the ability to work with others towards achieving excellence in choral-ensemble performance

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide’s main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

**EVALUATIONS:**

Grades for this course will be primarily based on rehearsal attendance, attitude and participation. Students will be observed on a weekly basis for preparation and their commitment to improvement throughout the duration of this course. Students enrolled in this course are also required to be at all Dress Rehearsals and Performances.

Attendance and Participation (preparation)	60%
Dress- Rehearsals and Performances (Winter and Spring Concerts)	20%
Midterm Project /Assessment	10%
Final Project/Assessment	10%

\*Please note: Different arrangements may need to be made regarding Dress-Rehearsals and Performances (Winter and Spring Concerts) due to the COVID-19 situation. In the Spring term a live performance will only occur if permitted by the college.

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Rehearsals will take place on Tuesday evenings from 7:00pm-9:50pm, and Thursday mornings from 10:00-10:50am in L106.

Performances - TBA

**STUDENT RESPONSIBILITIES:**

Students are responsible to their class attendance as it is mandatory for the development of learning concepts in this course. Being on time for all rehearsals and concerts is mandatory and expected as young professionals. Please notify the Professor by email if you are unable to attend the class, a doctor's note may be requested. Please review the GPRC policies pertaining to academics and student responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

\*\*Note: all Academic and Administrative policies are available on the same page.