

Course:	<b>MU1250--Applied Music I (Voice)</b>	
Session:	<b>Full Year 2008-2009</b>	
Credit/Hours:	<b>6(2-0-0) 60 Hours</b>	
Delivery Mode:	Studio Lesson, Master Class, Ensemble	
Transfer:	UA*, UC*, UL, AU, AF*, CU, CUC, KUC	
Pre/corequisite:	Consent of department based on audition. You must be simultaneously enrolled in MU1400.	
Instructor:	John Murray BMus (Hon), MMus. Office: L114. Phone: 539-2812 (office) E-mail: <a href="mailto:murray@gprc.ab.ca">murray@gprc.ab.ca</a> . Office Hours: Friday 9:00 a.m. – 5:00 p.m.	
Calendar Description:	The course provides private study of your vocal instrument. Notes: Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Diploma Music.	
Course Content:	The lesson is an hour each week. There is also a weekly master class at which attendance is mandatory.	
Evaluation:	Ongoing Evaluation in weekly lessons and master class, attendance	40%
	Oral Report	10%
	Juried Recital Performance	10%
	December Jury	20%
	April jury	20%
	It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.	
	Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event that has the attendance sheet.	
	Attendance at all music Visitor in the Arts Series is mandatory. The attendance sheet must be signed at each performance.	
Timeline:	There will be juried recitals in November and February at which all MU1250 students must perform. The April Jury will take place during the Final Examination Period.	
Required Materials:	You will be required to purchase appropriate repertoire. Water bottle, pencil, and music to each lesson.	
Additional Costs:	You should be prepared to pay for an accompanist as necessary.	
Attendance:	More than 20% absenteeism (12 lessons) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend <u>all</u> lessons and master class/ensemble rehearsals. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up. You are expected to attend all student and faculty performances each semester.	
Plagiarism:	For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: their name, their projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.	

Reviewed: August, 2008