

Course:	MU1250PA&B YA2–Applied Music I						
Session:	Full Year 2008-2009						
Credit/Hours:	6(2-0-0) 60 Hours						
Delivery Mode:	Studio Lesson, Masterclass/Ensemble						
Transfer:	UA*, UC*, UL, AU, CU, CUC, KUC, AUC						
Pre/corequisite:	Consent of department based on audition. You must be simultaneously enrolled in MU1400 or MU1410 as a lab component.						
Instructor:	L119; 539-2823; gwhittall@gprc.ab.ca; www.fad.gprc.ab.ca/~Geoff/						
Calendar Description:	The course provides private study of your principal instrument or voice. Notes: Students should be prepared to pay for the use of a studio accompanist for juries, recitals, repertoire classes and private rehearsal sessions. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Diploma Music.						
Course Content:	The lesson is an hour each week. There is also a weekly masterclass at which attendance is mandatory.						
Evaluation:	<table> <tr> <td>Ongoing Evaluation in weekly lessons and masterclass</td> <td>60%</td> </tr> <tr> <td>Juried Recital Performances</td> <td>20%</td> </tr> <tr> <td>April jury</td> <td>20%</td> </tr> </table> <p>It is expected that just to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson.</p> <p>Students are required to attend 10 professional Fine Arts Department events (e.g. Concert Series, Visitor In The Arts, etc.) over the course of the year. Attendance at these events will be worth 5% of your final mark. Students will be required to sign an attendance sheet at each event. You will need to find the Music Instructor at each event who has the attendance sheet.</p>	Ongoing Evaluation in weekly lessons and masterclass	60%	Juried Recital Performances	20%	April jury	20%
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April jury	20%						
Timeline:	The December and April Juries will take place during the Examination Period at the end of each semester						
Required Materials:	You will be required to purchase appropriate repertoire, supplies, mallets, etc.						
Additional Costs:	You should be prepared to pay for an accompanist as necessary.						
Attendance:	<p>More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is expected that students will attend <u>all</u> lessons and master class/ensembles. If a student cannot attend a class due to medical reasons or other extreme circumstances, it is necessary to give the instructor advance notice. If you do not inform the instructor in advance, you will not be able to make the lesson up.</p> <p>You are expected to attend all student and faculty performances each semester.</p>						
Plagiarism:							
Reviewed:	March, 2005						