

Course:	MU1250–Applied Music I (Piano)	
Session:	Full Year 2009-2010	
Credit/Hours:	6(2-0-0) 60 Hours	
Delivery Mode:	Studio Lesson, Masterclass/Ensemble	
Transfer:	UA*, UC*, UL*, AU, AF*, CU, CUC, KUC	
Pre/corequisite:	MU 1000 or satisfactory completion of music theory placement and aural skills examinations. Corequisites: MU 1400 or MU 1410. You must be simultaneously enrolled in MU2400 or MU2410 as a lab component.	
Instructor:	Carmen Gorgichuk B. Mus., M. Mus., Lic. Mus., RMT Office: E 401; 780-539-2837 Email: cgorgichuk@gprc.ab.ca	
Calendar Description:	The course provides private study of your principal instrument or voice. Restricted to full-time students in Bachelor of Music, Bachelor of Music Combined Degrees and Diploma Music.	
Course Content:	The lesson is one hour per week. There is also a weekly master class at which attendance is <i>mandatory</i> . This component of the course will enable all students to perform, experience other student performances and explore various aspects of keyboard literature and performance.	
Evaluation:	Ongoing Evaluation in weekly lessons and master class	60%
	Juried Recital Performance	10%
	April jury	30%

It is expected that to pass this course, a student will be doing a minimum of one hour of formal practice per day. To do well, three hours per day will undoubtedly assure you a better mark at the end of the year. If a student is insufficiently prepared for a lesson, the instructor reserves the right to suspend the lesson. The juried recital performance will be a formal event showcasing student performances either at the end of first term or the early part of second semester. One or two selections of music will be chosen to perform by the student. The April jury will consist of a performance of a minimum of two styles of music and a display of technical exercises. **Master class is an integral component of the student success in this course, Tuesdays 1:00-1:50 p.m. L106.** It will consist of student performances, lectures and student presentations.

Students are required to attend 10 professional Fine Arts Department events over the course of the year. Concerts held at the college, Visitor In The Arts and students performances that you are not involved in will qualify. **Attendance at the Visitor in the Arts Music lectures is mandatory.** Some community events will be accepted however, check with your Instructor in advance of the performance for approval. Attendance at ten events will be worth 5% of your final mark. You will be required to sign an attendance sheet at each event or provide ticket stubs for community events.

Timeline: Juries will take place after the final day of classes of the Winter session during Final Examination Periods.

Required Materials: You will be required to purchase appropriate repertoire books as recommended.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter is required. It is expected that students will attend all lessons and master class/ensembles. If a student cannot attend a lesson or master class due to medical reasons, it is necessary to give the instructor advance notice. Advance notice of absence is required to your instructor for an excused absence.

Reviewed:

You are expected to attend all student and faculty performances each term.
June 2009