

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2022

MU1010 (A2): Introduction to Music – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@nwpolytech.ca
OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION:

An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western art (classical) music is included.

PREREQUISITE(S)/COREQUISITE: No prerequisite, no music knowledge or skill required.

REQUIRED TEXT/RESOURCE MATERIALS:

- *Listen*, 9th ed., by Joseph Kerman and Gary Tomlinson, 2019, Norton. A collection of downloadable files is included with the text, along with access to streaming audio and video files via *Listen's* website. Assignments are linked to THIS EDITION of the textbook.
- **MYCLASS:** You will need to visit our MYCLASS page at <https://myclass.gprc.ab.ca> where you will be able to access a variety of necessary resources.

DELIVERY MODE(S): Lecture. Note: NWP reserves the right to change the course delivery.

COURSE OBJECTIVES:

This course is designed to help develop a greater understanding of music, and to help you become a more active listener. We will explore specific features of music, and listen to a variety of masterpieces and lesser-known works. Aspects of performance will be discussed, particularly in relation to videos you will see in

class. The beginning section of the course will focus on music fundamentals and terminology so that we can discuss what we are hearing throughout the rest of the semester. We will look at music in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music, and becoming familiar with how the sounds we hear have changed over the centuries. Listening to music will be a central element of the course, and will be part of the quizzes and exams.

LEARNING OUTCOMES:

Upon successful completion of this course, students will have developed listening skills to identify distinctive elements of a variety of musical idioms and pieces, and be able to describe them using fundamental musical terminology. Students will be able to describe musical forms, and explain their uses. Students will be able to describe the development of the Western Art Music tradition from the Middle Ages onward, and explain the contributions that composers and other actors have made.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Student grades will be assigned by the following weighting:

Final Exam	30%
Midterm	25%
Quizzes and Assignments	40%
Participation and Attendance	5%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Unit One	The Fundamentals of Music P. 2-43 (Chapters 1-5)
Unit Two	Early Music: Medieval and Renaissance Music P. 44-95 (Chapters 6-7)
Unit Three	Baroque Music P. 96-146 (Chapters 9-11)
Unit Four	Classical Music and Beethoven P. 147-212 (Chapters 12-15, some overlap with Unit Five)
Unit Five	The Nineteenth Century P. 198-291 (Chapters 15-19)
Unit Six	The Twentieth Century and Beyond P. 292-400 (Chapters 20-24)

Planned Exams and Quizzes will cover the following materials:

Quiz 1:	Chapters 1-5
Quiz 2:	Chapters 6-7
Midterm Exam:	Chapters 1-11
Quiz 3:	Chapters 12-14 (15)
Quiz 4:	Chapters 15-19
Final Exam:	Chapters 1-5 and 12-24

To help ensure that you read and get value from the required text, homework assignments for each unit will be connected to the content of the textbook.

STUDENT RESPONSIBILITIES:

- Attendance at all class sessions is highly recommended. *Refer to Student Conduct, Attendance, on pages 47-48 of the NWP Polytechnic Calendar.*
- You should become familiar with pages 36-47 of the *NWP 2022-2023 Calendar*, along with Polytechnic policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

****Note:** all Academic and Administrative policies are available on the same page.