



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2019

MU1010 (A2): Introduction to Music – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
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OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION: An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western art (classical) music is included.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

- *Listen*, 9th ed., by Joseph Kerman and Gary Tomlinson, 2019, Norton.
- A collection of downloadable files is included with the text, along with access to streaming audio and video files via the text's website.
- Concept maps and other resources are available on Moodle.
- You may be required to analyze some popular music. You MAY be able to access songs for free online (e.g. via YouTube) but it will be better to buy the tracks online (e.g. at iTunes) or get them via a streaming service such as Spotify or Deezer because the audio quality will be higher.
- **WEBSITE:** <http://people.gprc.ab.ca/gwhittall/>
- **MOODLE:** You will need to access our Moodle page at <https://moodle.gprc.ab.ca/>

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: This course is designed to help develop a greater understanding of music, and to help you become a more active listener. We will explore specific features of music, and listen to a variety of masterpieces and lesser-known works. Aspects of performance will be discussed, particularly in relation to videos you will see in class. The beginning section of the course will focus on music fundamentals and terminology so that we can discuss what we are hearing throughout the rest

of the semester. We will look at music in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music, and becoming familiar with how the sounds we hear have changed over the centuries. Listening to music will be a central element of the course, and will be part of the quizzes and exams.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to demonstrate knowledge of music fundamentals, knowledge of the broad arc of the development of the Western Art Music Tradition, and active listening skills that include the ability to perceive structure and style in music.

TRANSFERABILITY: Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken to Alberta Colleges and Universities.

EVALUATIONS:

Student grades will be assigned by the following weighting:

Final Exam	30%
Midterm	25%
Quizzes and Assignments	40%
Participation and Attendance	05%

The midterm exam will cover material from Units 1-3, and will likely cover only until the end of chapter 11. The midterm exam will likely take place during the last week of October. The final exam will likely cover materials from the end of Unit 3 and from Units 4 and 5, and will take place during the examination period at the end of the semester.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Unit One	The Fundamentals of Music P. 2-43 (Chapters 1-5)
Unit Two	Early Music: Medieval and Renaissance Music P. 44-95 (Chapters 6-7)
Unit Three	Baroque Music P. 96-146 (Chapters 9-11)
Unit Four	Classical Music and Beethoven P. 147-212 (Chapters 12-15, some overlap with Unit Five)
Unit Five	The Nineteenth Century P. 198-291 (Chapters 15-19)
Unit Six	The Twentieth Century and Beyond P. 292-400 (Chapters 20-24)

Exams and Quizzes will likely cover the following materials:

Quiz 1:	Chapters 1-5
Quiz 2:	Chapters 6-7
Midterm Exam:	Chapters 1-11
Quiz 3:	Chapters 12-14(15)
Quiz 4:	Chapters 15-19
Quiz 5 (possible):	Chapters 20-22
Final Exam:	Chapters 1-5 and 12-24

To help ensure that you read the required text, homework assignments for each unit will be connected to the content of the textbook

STUDENT RESPONSIBILITIES:

- Attendance at all class sessions is highly recommended.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
- Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.
- After 20% absenteeism, you may be required to withdraw from the course.
- *Refer to Student Conduct, Attendance, on page 45 of the College Calendar.* You should become familiar with pages 36-47 of the GPRC 2019-2020 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>). Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>