DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2018

MU1010 (A2): Introduction to Music – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Geoffrey Whittall   **PHONE:** 780-539-2823
OFFICE: L-119   **E-MAIL:** gwhittall@gprc.ab.ca
OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION: An introduction to active music listening and music literature. Focus is on developing listening skills and awareness of musical style. A brief survey of Western art (classical) music is included.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

- *Listen,* 8th ed., by Joseph Kerman and Gary Tomlinson, 2015, Norton.

- A collection of downloadable files is included with the text, along with access to streaming files. Do NOT buy a second-hand text unless it is the 8th edition and you can get a set of recordings with it.

- Concept maps and other resources are available on Moodle.

- You may be required to analyze some popular music. You MAY be able to access songs for free online (e.g. via YouTube) but it will be better to buy the tracks online (e.g. at iTunes) because the audio quality will be higher.

- **WEBSITE:**   http://people.gprc.ab.ca/gwhittall/

- **MOODLE:**   You will need to access our Moodle page at https://moodle.gprc.ab.ca/

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: This course is designed to help develop a greater understanding of music, and to help you become a more active listener. We will explore specific features of music, and listen to a variety of masterpieces and lesser-known works. Aspects of performance will be discussed, particularly in relation to videos you will see in class. The beginning section of the course will focus on music fundamentals and terminology so that we can discuss what we are hearing throughout the rest

of the semester. We will look at music in its cultural context, examining it in relation to other arts and non-musical historical events that helped shape the music, and becoming familiar with how the sounds we hear have changed over the centuries. Listening to music will be a central element of the course, and will be part of the quizzes and exams.

LEARNING OUTCOMES: Upon successful completion of this course, students will be able to demonstrate knowledge of music fundamentals, knowledge of the broad arc of the development of the Western Art Music Tradition, and active listening skills that include the ability to perceive structure and style in music.

TRANSFERABILITY: UA, UC*****, UL, AU, AF, CU, CUC, GMU, KUC

*Warning: Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities**. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page http://www.transferalberta.ca or, if you do not want to navigate through few links, at http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:
Student grades will be assigned by the following weighting:

Final Exam	30%
Midterm	25%
Quizzes and Assignments	40%
Participation and Attendance	05%

The midterm exam will cover material from Units 1-3, and will <u>likely</u> cover only until the end of chapter 11. The midterm exam will likely take place during the last week of October. The final exam will likely cover materials from the end of Unit 3 and from Units 4 and 5, and will take place during the examination period at the end of the semester.

GRADING CRITERIA:
Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69

A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Unit One   The Fundamentals of Music
                P. 2-41 (Chapters 1-5)
Unit Two   Early Music: Medieval and Renaissance Music
                P. 42-95 (Chapters 6-7)
Unit Three   Baroque Music
                P. 96-149 (Chapters 9-11)
Unit Four   Classical Music and Beethoven
                P. 150-217 (Chapters 12-15)
Unit Five   The Nineteenth Century
                P. 204-299 (Chapters 15-19)
Unit Six   The Twentieth Century and Beyond
                P. 300-413 (Chapters 20-24)

Exams and Quizzes will <u>likely</u> cover the following materials:
        Quiz 1:   Chapters 1-5
        Quiz 2:   Chapters 6-7
        Midterm Exam: Chapters 1-11
        Quiz 3:   Chapters 12-14(15)
        Quiz 4:   Chapters 15-19
        Quiz 5 (possible): Chapters 20-22
        Final Exam: Chapters 1-5 and 12-24

To help ensure that you read the textbook, homework assignments will be connected to each unit.

STUDENT RESPONSIBILITIES:
- Attendance at all class sessions is highly recommended.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
- Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.
- After 20% absenteeism, you may be required to withdraw from the course.

- *Refer to Student Conduct, Attendance, on page 44 of the College Calendar.* You should become familiar with pages 36-46 of the GPRC 2018-2019 Calendar, along with College policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at http://www.gprc.ab.ca/programs/calendar/ or the College Policy on Student Misconduct: Plagiarism and Cheating at http://www.gprc.ab.ca/about/administration/policies/

**Note: all Academic and Administrative policies are available on the same page.