

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF FINE ARTS  
Course Outline  
MU1000UT 3(3-0-0) Fall 2001  
*Rudiments of Music Theory*

OCT. 25 2001

**Instructor: Dr. Paul Rathke**

1. **Course Description:** The fundamentals of music theory.
2. **The Course in Perspective:** The fundamentals of common practice harmony approached through aural and written training. Students will discover the concepts of melody, functional harmony, and musical time and how these are represented on paper through the use of a standard western notation system.
3. **Assignments:** Students will be required to complete and hand in regular assignments that are given in their texts/workbooks. Late assignments will not be accepted.
5. **Grading:** The student's grade will be determined by the following weighting:
  - A. 30% for regular class assignments,
  - B. 30% for quizzes that will be given upon the completion of major sections of the text,
  - C. 15% for mid-term,
  - D. 25% for final examination.
6. **Topics:**
  - Pitch
  - The Keyboard
  - The Major and Minor Scales
  - Rhythm and Rhythmic Notation
  - Musical Intervals
  - Melodic Construction
  - Triads and Harmony.
7. **Text:** Ottman, Robert W., and Frank D. Mainous. *Rudiments of Music*, 3<sup>rd</sup> edition: Englewood Cliffs, Prentice Hall, 1995.