

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

FEB. 12 2003

Course Outline

Mu 1000
Rudiments Of Music

1. Instructor John Murray BMus (Hon), MMus
 Office: L114
 Office phone: 539-2812
 Office hours: By appointment

2. Course Description
 Mu 1000 is designed to provide students with a basic understanding of music theory. The fundamentals of music theory will be approached through aural and written training. No previous knowledge of music is required. Mu 1000 is the prerequisite course to many of the University Transfer courses offered in the Music Section of the Fine Arts Department.

3. Course Objectives
 As a result of instruction, personal study, and reflection it is expected that all students who complete the course will be able to:
 - Notate and read music sounds.
 - Define basic musical symbols and terms.
 - Design and identify major and minor scales as well as intervals and triads.
 - Identify (written and aural) and compose musical compositions in simple and compound meters.
 - Create a variety of musical compositions using the basic structural elements of musical compositions.
 - Compare, create, and analyze melodic material as found in musical compositions.
 - Evaluate, identify, and compose with the basic elements of harmonic design.
 - Use the tonic sol-fa system to perform various melodies.
 - Perform basic scales and melodies on the piano.

4. Evaluative Criteria

Midterm Examination	15
Term Work	10
• Homework assignments and attendance.	
• Attendance and participation In Class.	
Section Quiz	25
• There will be 4 or 5 section quizzes.	
Final Project	20
• 15% composition and 5% performance.	
Final Examination	30

5. Final Project

Write a sixteen (16)-measure melody in either a major or minor key. All compositional elements studied in this course should be incorporated into your assignment. Your piece should be in simple duple, triple, quadruple, or compound meter and should include conjunct and disjunct melodic motion. You must clearly show four four-bar phrases and label all weak and strong cadences. A pencil and ruler must be used to complete this assignment; marks will be deducted for untidy work. You will be asked to perform your piece on the piano as part of your mark for this project.

6. Expectations

Students are expected to actively participate in class discussions.

Daily homework assignments will be given after every class.

Assignments that are handed in late will not be accepted.

Failing to complete any assignment or test will result in an automatic failing mark of "0" for that assignment or test.

Extensions on an assignment will only be granted if the student presents the instructor with a medical certificate, or if the student experiences an extreme family emergency and communicates this information with the instructor.

To achieve a passing grade in this course, students should complete all homework assignments and written assignments and attend all class lectures.

Please refer to the "Student Conduct" section of the College Calendar for further points regarding student expectations.

7. Grading Procedure

Grading is based on the nine (9)-point system as outlined in the College Calendar.

8. Challenging The Exam Or A Quiz

Students may challenge a section of the course or the entire course at any point in the school term. Those students who challenge only select sections of this course are still responsible to complete all necessary assignments related to those sections.

Those who challenge the entire course are still required to complete the final project.

9. Text

Ottman, R., and Frank D. Mainous. *Rudiments Of Music*. 3rd ed. Upper Saddle River, New Jersey: Prentice Hall, 1995.