

Course:	<b>MU1000–Rudiments of Music</b>												
Session:	<b>Fall 2008</b>												
Credit/Hours:	<b>3(3-0-0) 45 Hours</b> Delivery Mode:    Lecture												
Transfer:	UA, *UC, *UL, AU, AF, CU, KUC												
Pre/corequisite:	No previous knowledge of music is required												
Instructor:	John Murray BMus (Hon), MMus. Office: L114. Phone: 539-2812 (office) E-mail: murray@gprc.ab.ca Office Hours: Friday 9:00 a.m. – 5:00 p.m.												
Calendar Description:	The fundamentals of music theory are approached through aural and written training. No previous knowledge of music is required												
Course Content:	As a result of instruction, personal study, and reflection it is expected that all students who complete the course will be able to: <ul style="list-style-type: none"> <li>• Notate and read music sounds.</li> <li>• Define basic musical symbols, terms, key signatures, and time signatures.</li> <li>• Design and identify major and minor scales as well as intervals and triads.</li> <li>• Identify (written and aural) and compose musical compositions in simple and compound meters.</li> <li>• Create a variety of melodic and rhythmic compositions using the basic structural components of music theory.</li> <li>• Compare, create, and analyze melodic material as found in musical compositions.</li> <li>• Evaluate, identify, and compose with the basic elements of melodic design.</li> <li>• Use the tonic sol-fa system to perform various melodies.</li> <li>• Perform basic scales, melodies, intervals, and triads or chords on the piano.</li> <li>• Transpose a melody in a major or minor key.</li> <li>• Please note: Course material or assignments not covered in the textbook for this course or in this course outline may be added to this course.</li> </ul>												
Evaluation:	<table border="0" style="width: 100%;"> <tr> <td style="width: 60%;">Midterm Examination</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Term Work</td> <td style="text-align: right;">15%</td> </tr> <tr> <td colspan="2"> <ul style="list-style-type: none"> <li>• Homework assignments completed.</li> <li>• Attendance, deportment, and participation in Class.</li> </ul> </td> </tr> <tr> <td>Section Quiz</td> <td style="text-align: right;">20%</td> </tr> <tr> <td colspan="2"> <ul style="list-style-type: none"> <li>• There will be 4 section quizzes.</li> <li>• Each quiz will be worth 5%.</li> </ul> </td> </tr> <tr> <td>Final Examination</td> <td style="text-align: right;">40%</td> </tr> </table>	Midterm Examination	25%	Term Work	15%	<ul style="list-style-type: none"> <li>• Homework assignments completed.</li> <li>• Attendance, deportment, and participation in Class.</li> </ul>		Section Quiz	20%	<ul style="list-style-type: none"> <li>• There will be 4 section quizzes.</li> <li>• Each quiz will be worth 5%.</li> </ul>		Final Examination	40%
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Timeline:	Late assignments will not be accepted.												
Required Materials:	Wharram, Barbara; Wood, Kathleen, ed. <i>Elementary Rudiments Of Music</i> . The Frederick Harris Music Co., Ltd., 2005 Pencil(s), eraser, manuscript paper. <ul style="list-style-type: none"> <li>• Please bring all of the above materials to each class.</li> <li>• The textbook, pencil, eraser, and manuscript paper can all be purchased at the college bookstore on campus.</li> </ul>												
Release:	For the purpose of promoting the achievements of Grande Prairie Regional College and the success of students, staff, faculty and the College community, each student should be prepared to grant the college the right to use: his/her name, his/her projects (scores, digital files, artwork, recordings, videos, etc.) his/her statements, photos and/or testimonials.												
Attendance:	More than 20% (6 classes) absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.												
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations. Anyone caught cheating may receive a fail for that exam and/or may be asked to drop the												

class. The student will receive a DB for this course if told to drop the class for cheating.

Reviewed: August, 2008