

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

Course Outline

Mu 1000
Rudiments Of Music

1. **Instructor** John Murray BMus (Hon), MMus
Office: L114
Office phone: 539-2812
Office hours: By appointment

2. **Course Description**
Mu 1000 is designed to provide students with a basic understanding of music theory. The fundamentals of music theory will be approached through aural and written training. No previous knowledge of music is required. Mu 1000 is the prerequisite course to many of the University Transfer courses offered in the Music Section of the Fine Arts Department.

3. **Course Objectives**
As a result of instruction, personal study, and reflection it is expected that all students who complete the course will be able to:
 - Identify the properties of individual sounds.
 - Notate and read music sounds.
 - Define basic musical symbols and terms.
 - Design and identify major, minor, modal, chromatic, pentatonic and whole tone scales, as well as intervals and triads.
 - Identify (written and aural) and compose musical compositions in simple and compound meters.
 - Create a variety of musical compositions using the basic structural elements of musical compositions.
 - Compare, create, and analyze melodic material as found in musical compositions.
 - Evaluate, identify, and compose with the basic elements of harmonic design.
 - Use the tonic sol-fa system to perform various melodies.
 - Perform basic scales and melodies on the piano.

4. **Text**
Ottman, R., and Frank D. Mainous. *Rudiments Of Music*. 3rd ed. Upper Saddle River, New Jersey: Prentice Hall, 1995.

5. Evaluative Criteria

Midterm Examination	15
Term Work.	10
• Homework assignments	
• Attendance	
• Attitude	
• Participation In Class	
Section Quiz	25
• A quiz will be given at the completion of each part or section of the textbook.	
Final Project	20
Final Examination	30

6. Final Project

Write a sixteen (16)-measure melody in either a major or minor key. All compositional elements studied in this course should be incorporated into your assignment. Your piece should be in simple duple, triple, quadruple, or compound meter and should include conjunct and disjunct melodic motion. You must clearly show four four-bar phrases and label all weak and strong cadences. A pencil and ruler must be used to complete this assignment; marks will be deducted for untidy work. **Anyone who does not complete this project will receive a failing grade for this course.**

7. Expectations

Students are expected to actively participate in class discussions.

Daily homework assignments will be given after every class.

Assignments that are handed in late will not be accepted.

Failing to complete any assignment or test will result in an automatic failing mark of "0" for that assignment or test.

Students must complete all homework assignments and written assignments and attend all class lectures in order to achieve a passing grade in this course.

Extensions will only be granted if the student presents the instructor with a medical certificate, or if the student experiences an extreme family emergency.

Please refer to the "Student Conduct" section of the College Calendar for further points regarding student expectations.

8. Grading Procedure

Grading is based on the nine (9)-point system as outlined in the College Calendar.

9. Challenging The Exam

Students may challenge a section of the course or the entire course at any point in the school term. Those students who challenge only select sections of this course are still responsible to complete all necessary assignments related to those sections.