

F-99

Syllabus:

RUDIMENTS OF MUSIC

MU1000 18:00-20:50, M130

Instructor: Jonathan G. Bayley

Office: L116

E-mail: <bayley@gprc.ab.ca>

Phone: 539-2014

COURSE DESCRIPTION:

Rudiments of Music offers students the opportunity to study formal structural designs inherent in musical composition. This course is designed with the musical novice in mind. No prior musical knowledge is required.

In this course the student will learn about the sound materials of music. The study of musical theory is divided into three parts: *rhythm*, *melody*, and *harmony*. Applied musical experience will be an important component of the course.

COURSE OBJECTIVES:

As a result of instruction, personal study and reflection it is expected that all students who successfully complete the course will be able to:

- 1) Identify the properties of individual sounds
- 2) Notate and read music sounds
- 3) Define basic musical symbols and terms
- 4) Write and identify major minor and whole tone scales, intervals, and triads
- 5) Identify (written and aural) and compose musical compositions in simple, triple, and quadruple meters
- 6) Create a variety of musical compositions using the basic structural elements of musical composition
- 7) Compare, create and analysis melodic material as found in musical compositions
- 8) Evaluate, compose and identify the basic elements of harmonic design

REQUIRED TEXT:

Henry, R. (1999). *Fundamentals of Music* (3rd ed.). New Jersey: Prentice Hall.

REFERENCE TEXTS (On Reserve):

Benward, B. & Jackson, B. (1991). *Practical beginning theory: A fundamentals worktext* Dubuque, IA: Brown Publishers.

(Solutions to the exercises found in this text are on reserve in the library in a red binder)

Ottman, R.W. & Mainous, F.D. *Rudiments of Music* (3rd.Ed.) New Jersey: Prentice Hall.

MU1000 Rudiments of Music

DATE	CHAPTER	SUBJECT AREAS
September 13	Chapter 1	The Notation of Rhythm
September 20	Chapter 2	The Notation of Pitch
September 27	Chapter 3	The Keyboard
October 4	Chapter 4	Simple Meters
October 11	<i>No classes</i>	<i>Thanksgiving Day</i>
October 18	Chapter 5	Compound Meters
October 25	Chapter 6	Major Scales and Keys/Midterm exam
November 1	Chapter 7	Intervals
November 8	Chapter 8	Minor Scales and Keys
November 15	Chapter 9	Root-Position Triads
November 22	Chapter 10	Inverted Triads
November 29	Chapter 11	Diatonic Relationships
December 6	Chapter 12	Basic Concepts of Tonal Harmony

Final Exam: A date set by the Registrar's office (December). This cumulative exam will cover all topics discussed in class.

METHOD OF EVALUATION:

Grades will be arrived at by evaluating the following areas:

Attendance and Class participation = 10%
 Weekly assignments and tests = 15%
 Listening Log = 5%
 Midterm Exam = 25%
 Final Exam = 45%

OFFICE HOURS:

Office hours are posted on my door (L116).

- Study assigned Chapter before class date
- Bring questions to class based on your study
- Marks will be deducted from late assignments
- Attendance will be taken at *all* classes
- Students will need an HB pencil, eraser, manuscript paper, and the required text at every class

Fine Arts Department ruling: Students will lose 10% a calendar day for submitted projects after the due date. After 10 days, a grade of zero (0%) will be recorded.