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# **DEPARTMENT OF** Fine Arts

**COURSE OUTLINE – WINTER 2019  
MU1000 (A3): Rudiments of Music - 3 (3-0-0) 45 Hours for 15 Weeks**

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| **INSTRUCTOR:** | **Dr. Robert Howey** | **PHONE:** | **780-539-2052** |
| **OFFICE:** | **L115** | **E-MAIL:** | [rhowey@gprc.ab.ca](mailto:rhowey@gprc.ab.ca) |
| **OFFICE HOURS:** | **Office Hours by Appointment** | | |

**CALENDAR DESCRIPTION:** The fundamentals of music theory are approached through aural and written training.

## **PREREQUISITE/COREQUISITE:** No previous knowledge of music is required.

**REQUIRED TEXT/ RESOURCE MATERIALS:**

* Sarnecki, Mark. *The Complete Elementary Music Rudiments,* 2nd edition. Toronto: The Frederick Harris Music Co. Ltd., 2010.
* Pencil(s), eraser, manuscript paper.

**DELIVERY MODE(S): Lecture**

**COURSE OBJECTIVES:** The purpose of the course is to provide the students with equivalent of Royal Conservatory Grade 2 Theory. This level of theory is necessary to qualify a student to take MU1550 and the other university level music courses.

**LEARNING OUTCOMES:** Students will gain a practical knowledge of (a) music notation in treble, bass, and C clefs: (b) identifying all intervals in the range from P1-P8 either ascending or descending; (c) building and identifying scales including major, minor, chromatic, whole tone, pentatonic, blues, and major modes; (d) notating rhythms in simple time, compound time, and hybrid metres; (e) notating chords including triads, dominant and diminished 7th chords; (f) identifying cadences; and (g) being able to transpose by interval. If there is time, the course will cover score reading and harmonic analysis.

**TRANSFERABILITY:** UA, UC\*, UL\*, AU, AF, CU, KUC, Other

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities**. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

Midterm Examination 25%

Term Work (Quizzes, Assignments, attendance, deportment, and class participation) 45%

Final Examination 30%

## **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

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| **Alpha Grade** | **4-point Equivalent** | **Percentage Guidelines** |  | **Alpha Grade** | **4-point Equivalent** | **Percentage Guidelines** |
| A+ | 4.0 | 90-100 |  | C+ | 2.3 | 67-69 |
| A | 4.0 | 85-89 |  | C | 2.0 | 63-66 |
| A- | 3.7 | 80-84 |  | C- | 1.7 | 60-62 |
| B+ | 3.3 | 77-79 |  | D+ | 1.3 | 55-59 |
| B | 3.0 | 73-76 |  | D | 1.0 | 50-54 |
| B- | 2.7 | 70-72 |  | F | 0.0 | 00-49 |

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

J7, J9 Week 1: Music Notation and Time Values

J14, J16 Week 2: Semitones, Whole Tones, and Accidentals, Major Scales

J21, J23 Week 3: Major Scales and Minor Scales

J28, J30 Week 4: Chromatic, Whole-Tone, Pentatonic, and Blues Scales

F4, F6 Week 5: Modes, Identifying Scales

F11, F13 Week 6: Intervals and **Midterm Examination on Notation, Time Values, and Scales**

F18-22 Winter Semester Break: no classes

F25, F27 Week 7: Intervals continued, Simple Time, Compound Time

M4, M6 Week 8: Compound Time, Hybrid Meters

M11, M13 Week 9: Chords

M18, M20 Week 10: Dominant 7th and Diminished 7th Chord,

M25, M27 Week 11: Cadences, Find the Key

A1, A3 Week 12: Transposition

A8, A10 Week 13: Short and Open Score, Melody Writing

A15-A26 Exam Week: **Final Examination on Intervals, Time, Chords, Cadences, Transposition, and Music Analysis**

\*This is a projected date for the midterm exam and is subject to change.

**STUDENT RESPONSIBILITIES:**

Attending each class helps to keep up with the assignments and be able to understand the material. Please e-mail me or call me (539-2052) if you cannot make it to class. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. In this class, the issue of late assignments will be discussed on a case-by-case basis.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/>or the College Policy on Student Misconduct: Plagiarism and Cheating at http://www.gprc.ab.ca/about/administration/policies/

\*\*Note: all Academic and Administrative policies are available on the same page.