DEPARTMENT OF ARTS AND EDUCATION
COURSE OUTLINE - FALL 2017

FR2540 (A2): Introduction to Translation Theory and Practice: French-English-French - 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Elena Voskovskaia, PhD
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OFFICE: C-421
E-MAIL: EVoskovskaia@gprc.ab.ca

OFFICE HOURS: Tuesday and Thursday 10:00-11:30 am (or by appointment)

CALENDAR DESCRIPTION
Students will become familiar with the basic linguistic differences and principles of translation between English and French. Through the acquisition of theoretical concepts, notions of contrastive linguistics, analysis and regular translations exercises, students will learn to transfer texts from French into English and from English into French. The course will be taught in French.

PREREQUISITE(S)/COREQUISITE: FR 2970 or consent of the Instructor

REQUIRED TEXTS & RESOURCE MATERIALS
Valentine Watson Roger: Apprendre à traduire: Cahier d'exercices pour l'apprentissage de la traduction français-anglais, anglais-français (troisième édition)

- French-English bilingual dictionary (Collins-Robert or Harrap’s Shorter Bilingual Dictionary)
- Photocopies of supplementary texts as provided

Recommended:
- French dictionary, Larousse or Le Petit Robert
- English dictionary, Oxford, Cambridge
- Guide anglais-français de la traduction, de René Meertens

Reference Material
Students will acquire knowledge of theoretical concepts and notions through lecture, individual and group work, and practice on regular translation French to English and English to French exercises. Some assignments may be related to the Internet. The course will be taught in French.

The primary focus is on the understanding of basic linguistic differences and principles of translation. Students will be able to recognize linguistic differences, analyze and apply basic principles of translation when transferring texts from French into English and English to French with a variety of texts.

At the end of the semester, with appropriate translation resources, the student will be able to…

- recognize and understand the principles of translation
- recognize and understand linguistic differences
- use translation tools and resources
- analyze and apply the basic principles of translation, when translating a variety of texts from French into English and from English into French.

TRANSFERABILITY: UA, UC, UL, AU, AF, GMU

*Warning: Although we strive to make the transferability information in this document up-to-date and accurate, the student has the final responsibility for ensuring the transferability of
this course to Alberta Colleges and Universities. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page http://www.transferalberta.ca or, if you do not want to navigate through few links, at http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

EVALUATIONS

Regular self and instructor administrated evaluation is the key to progress and achieving goals. When a form of testing and / or any other evaluation has been scheduled, any student who misses class on this day and does not have a valid excuse will receive a zero, even though s/he might have been absent the day it was announced. Testing is varied.

Individual assignments to hand in (4 x 5%) 20%
Quiz 15%
Journal de bord (notes of mistakes and corrections for reflection and learning) 5%

Presence and participation
(class and group discussion, 2 French Club activities) (8% + 2%) 10%

Mid-term Exam 20%
Final Exam 30%

Total: 100%

GRADING CRITERIA

Please note that most universities will not accept your course for transfer credit IF your grade is less than C-.

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<tr>
<th>Alpha Grade</th>
<th>4-point Equivalent</th>
<th>Percentage Guidelines</th>
<th>Alpha Grade</th>
<th>4-point Equivalent</th>
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<td>A+</td>
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<td>77-79</td>
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PROGRAMME D’ÉTUDES ET HORAIRE PROVISOIRE:

**Apprendre à traduire**

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<thead>
<tr>
<th>Date</th>
<th>Classe</th>
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<tbody>
<tr>
<td>Sept. 11</td>
<td>Classe 1</td>
<td>Introduction. Les unités de traduction. Chap. I</td>
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<tr>
<td>Sept. 18</td>
<td>Classe 2</td>
<td>Les unités de traduction. Chap. II, Le verbe et ses compléments</td>
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<td>Sept. 25</td>
<td>Classe 3</td>
<td>Les niveaux de langue. Chap. III, <strong>Devoir #1</strong> La voix passive, Mieux traduire EX. XXVIIIA et XXVIIIB,</td>
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<td>Oct. 9</td>
<td>Congé</td>
<td>Action de grâce</td>
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<td>Oct. 16</td>
<td>Classe 5</td>
<td>Les mots au sens concret et figuré : <em>head / tête</em>. Chap. V, Les incises et les compléments circonstanciels de manière, Chap. XI. <strong>Devoir #2</strong></td>
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<td>Oct. 23</td>
<td>Classe 6</td>
<td>Les verbes pronominaux (réfléchis et réciproques), Mieux Traduire, Ex. XXVIIIA ET XXVIIIB</td>
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<td>Oct. 30</td>
<td>Classe 7</td>
<td>L’opposition substantif singulier / pluriel, Chap. IX A et IX B. L’hôtellerie et la restauration. <strong>Devoir #3</strong></td>
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<td>Nov. 6</td>
<td>Classe 8</td>
<td>Le verbe et ses pièges. Chap. XXIX. <strong>Examen mi-semestriel</strong></td>
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<td>Nov. 10-13</td>
<td>Congé</td>
<td><strong>Congé d’automne : l’Armistice (France) /Jour du Souvenir (Québec)</strong></td>
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<td>Nov. 20</td>
<td>Classe 9</td>
<td>Les compléments circonstanciels de temps. Chap. VI. Les panneaux. Chap. VIII (facultatif),</td>
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<td>Nov. 27</td>
<td>Classe 10</td>
<td>Les problèmes de traduction, « Faire » causatif, Mieux traduire EX. XXVIA, « Avec » ou « sans/rien » Chap. XII A et B. <strong>Devoir #4</strong></td>
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D’autres structures étudiées:
1. **Le passif**
2. **Les relatives**
3. **« faire causatif »**

**Vocabulaire :**
- Les achats, l’hôtellerie et la restauration

*Ce programme n’est qu’un guide et selon le professeur des ajustements nécessaires peuvent s’avérer.*
STUDENT RESPONSIBILITIES

Attendance and Participation

Your attendance, punctuality, participation, and contribution to creating a positive interactive learning environment will positively affect your learning and contribute to good grades. Participation and attendance are worth 10%. Students earn 8% of this percentage through regular attendance, class participation, and contribution to a positive interactive learning environment. The remaining 2% of the attendance/participation mark is earned by attending at least 2 GPRC French Club cultural activities (French movie nights, the French Tutor Centre, and other cultural events). The French Club cultural activities schedule will be communicated to you early in the term.

Homework and Assignments

Students have the responsibility to know what material has been covered and any work assigned for the next class. Assignments are due on the due date at the beginning of class unless prior arrangements have been made with the professor. Assignments must be: titled by number, dated, with name, double-spaced and typed. The use of online translators such as Google Translate and Reverso are a very inaccurate as well as an unacceptable tool when used to translate pieces of text larger than single words or expressions and should be avoided.

Absence

In the case of unavoidable absence, please notify the instructor. Assignments and quiz cannot be made up, but in the case of a verifiable medical emergency with an official doctor’s note, may possibly be excused.

Respect

Out of courtesy and respect for all class members, students may only access cell phones outside of class time.

STATEMENT ON PLAGIARISM AND CHEATING

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at: http://www.gprc.ab.ca/programs/calendar/ or the College Policy on Student Misconduct: Plagiarism and Cheating at: http://www.gprc.ab.ca/about/administration/policies/

**Note: all Academic and Administrative policies are available on the same page.

Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

Bonne chance et bon succès !