



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE - FALL 2016

FR2110 (A2) Intermediate French I – 3 (3-0-2) 75 Hours

INSTRUCTOR: Raoudha Kallel, PhD

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OFFICE HOURS: Monday: 10:30am-12pm & Thursday: 2-3:30pm (or by appointment)

PREREQUISITE(S)/COREQUISITE: French 30 or equivalent

****Please note:** *Francophone and immersion students should enrol in FR 2210/FR2240.*

REQUIRED TEXTS:

1. Mitschke, Cherie, *Imaginez: le français sans frontières*, 2nd edition, cours de français intermédiaire, Vista Higher Learning, 2012 (Leçons 1-5 will be covered and the same book is used in FR2120). The textbook is accompanied by a Supersite code which will give you access to the online activities and resources at www.vhlcentral.com.
2. Recommended: a good French/English dictionary or online dictionary: WordReference.com
3. Supplementary materials may be used for extra practice.

CALENDAR DESCRIPTION:

This first-year university course combines spoken and written French, and includes listening, comprehension, pronunciation, grammar, composition, and literature.

CREDIT/CONTACT HOURS: 3 credits / 3 hours instruction and 2 hours lab per week.

DELIVERY MODE(S):

The course is based on Leçons 1-5 of *Imaginez*. The textbook presents practical vocabulary related to the lesson theme, authentic short films by award-winning francophone filmmakers, cultural readings and video clips of the francophone world, structures and *Fiches de grammaire*, and authentic literary selections by writers from diverse francophone countries. Most of our in-class time will focus on this material. Beside the textbook, the *Imaginez* Supersite provides you with many additional activities and a complete Lab Program. In addition, the 'Supersite Plus' offers you the WebSAM: the online Student Activities Manual is to be completed for the most part on your own and will give you supplemental practice using language elements introduced from the textbook in class.

OBJECTIVES:

The aim of this course is to enable students to communicate in oral and written French in most informal and some formal situations on topics of personal and general interest with suitable accuracy and confidence. Students will review and expand their grammatical and lexical knowledge in a Francophone cultural context.

LEARNING OUTCOMES

After successfully completing this course, the students will be able to:

- master a wide range of practical vocabulary related to the lesson themes of the textbook;
- communicate comfortably and with confidence in most formal and informal real-life situations;
- read and understand short literary and cultural readings (literary extracts, poems, cultural texts);
- write compositions using various grammatical structures (affirmative, negative, interrogative, and imperative forms), and tenses (présent, passé composé, imparfait, and plus-que-parfait);
- understand listening exercises, short-subject dramatic films and authentic video clips from the francophone world;
- speak, engage in conversation, and interact with others using different grammatical structures and a wide range of vocabulary and present and past tenses;
- appreciate and celebrate the French culture in a diverse French-speaking world (la francophonie aux États-Unis, le Québec, la France, les Antilles et l’Afrique de l’Ouest);
- virtually meet famous francophone people such as painters, writers, poets, filmmakers, singers, musicians, designers, and photographers)
- use the computer and complete the online WebSAM activities.

TRANSFERABILITY:

FR2110 is transferable to UA, UC*, UL, AU, CU*, CUC, GMU, KUC, AF, Other*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Regular self and instructor-administered evaluation is the key to progress. Testing is varied. Missed quizzes and exams may only be made up upon presentation of a doctor's note.

Compositions / Rédactions	20%
Workbook / Cahier d'exercices (online)	10%
Quizzes / Devoirs / Exercices	10%
Attendance and participation	10%
Chapter Tests	20%
Final exam (oral & written)	<u>30%</u>
	100%

1. **Attendance, Participation, and French Club Cultural Activities** – Your attendance, punctuality, participation, and contribution to creating a positive interactive learning

environment will affect your learning and contribute to your grades. Participation and attendance are worth **10%**. Students earn **8%** of this percentage through regular attendance, class participation, and contribution to a positive interactive learning environment. The remaining **2%** of the attendance/participation mark is earned by attending at least 2 GPRC French Club cultural activities (French movie nights, the French Tutor Centre, and other cultural events). The French Club cultural activities schedule will be communicated to you early in the term.

2. **Workbook / Cahier d'exercices (online)** – Language acquisition depends on contact with and repeated use of concepts taught in class. The Workbook Manual is accessible online and is to be completed and submitted for grading online outside of class time. The online Supersite provides many additional activities to support you with many possible opportunities to hear, speak, and read French. **Workbooks are graded online.**
3. **Compositions / Rédactions** – The topics will be distributed in class and should be enriched with vocabulary and grammar learned within each “Leçon”. Keep a copy of all written work. In the event of loss or theft, the student will be required to submit a duplicate copy.
4. **Quizzes / Devoirs / Exercices** – Short written quizzes or assignments to check your knowledge of vocabulary and/or grammar presented in the “Leçons”. Expect approximately one per chapter.
5. **Chapter Tests** – There are 4 chapter Tests. Upon completion of each test, students will gain feedback on their progress through a written chapter test. Chapter Tests **cannot be made up**, but in the case of a medical emergency with an official doctor’s note, may be excused.
6. **Final Exam** (oral & written) – A final comprehensive Written Exam consisting of written and listening parts will be scheduled by the Registrar. The Oral Exam will take place with a partner during the last week of classes.

STUDENT RESPONSIBILITIES:

1. **Attendance and participation are vital** as new language structures are introduced in every class. Your personal contribution in making the French class a positive learning experience for everyone is essential. In case of an unavoidable absence, please notify the instructor. Students are responsible to cover all work missed.
2. **Practice** – Language acquisition depends on contact with and use of the language. Avail yourself of every possible opportunity to hear, speak, and read French (TV, radio, magazines, French songs, etc.). You are encouraged to find someone with whom you may practice and study. Helpful sites are:
 - Conjugaison: <http://leconjugueur.lefigaro.fr/> ou <http://la-conjugaison.nouvelobs.com/>

- Dictionnaires : <http://www.larousse.com/en/dictionaries/french-english>, <http://www.wordreference.com/>
- Office québécois de la langue française. *Grand dictionnaire terminologique* <http://gdt.oqlf.gouv.qc.ca/>
- Grammaire et Orthographe : *Le Bon Patron- Aide à la rédaction*: site web : www.bonpatron.com

3. **Respect** – Out of courtesy and respect to all class members, it is necessary that students only access cell phones **outside of class time**.

STATEMENT ON PLAGIARISM AND CHEATING:

Regarding plagiarism, cheating and the resultant penalties, please Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

These are serious issues and will be dealt with severely. The instructor reserves the right to use electronic plagiarism detection services.

**Note: all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Leçon 1 – <i>Ressentir et vivre</i> August 31, September 2, 6, 7, 9, 13, 14, 16, 20	
•	<i>Pour commencer</i> : Les relations personnelles, Vocabulaire, Mise en pratique
•	<i>Court métrage</i> : <i>Le Télégramme</i> , préparation, Analyse
•	<i>Imaginez</i> : Les États-Unis, La francophonie aux USA, Qu’avez-vous appris?, <i>Le Zapping</i> , Galerie de créateurs
•	<i>Structures</i> : Spelling-change verbs , Mise en pratique, Communication, The irregular verbs <i>être, avoir, faire</i> and <i>aller</i> , Mise en pratique, communication, Forming questions , Mise en pratique, Communication, Synthèse
•	<i>Fiches de Grammaire</i> : Present tense of regular <i>-er, -ir,</i> and <i>-re</i> verbs, The imperative
•	<i>Culture</i> : Préparation, Les francophones d’Amérique, Analyse
•	<i>Littérature</i> : Préparation, <i>Le pont Mirabeau</i> (Guillaume Apollinaire), Analyse

Leçon 2 – Habiter en ville
September 21, 23, 27, 28, 30, October 4, 5, 7

- **Pour commencer** : En ville, Vocabulaire, Mise en pratique
- **Court métrage** : *J'attendrai le suivant*, préparation, Analyse
- **Imaginez** : La France, Découvrons la France, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **Reflexive and reciprocal verbs**, Mise en pratique, Communication, **Descriptive adjectives and adjective agreement**, Mise en pratique, communication, **Adverbs**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Nouns and articles**, *Il est and c'est*
- **Culture** : Préparation, La fête de la Musique, Analyse
- **Littérature** : Préparation, *Tout bouge autour de moi* (Dany Laferrière), Analyse

Leçon 3 – L'influence des médias
October 11, 12, 14, 18, 19, 21, 25, 26, 28

- **Pour commencer** : L'univers médiatique, Vocabulaire, Mise en pratique
- **Court métrage** : *Émilie Muller*, préparation, Analyse
- **Imaginez** : Le Québec, Découvrons le Québec, Qu'avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **The passé composé with avoir**, Mise en pratique, Communication, **The passé composé with être**, Mise en pratique, Communication, **The passé composé vs. The imparfait**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Possessive adjectives**, **The imparfait : formation and uses**
- **Culture** : Préparation, Guy Laliberté, Analyse
- **Littérature** : Préparation, *La télé et la mort* (Marguerite Duras), Analyse

Leçon 4 – La valeur des idées
November 1, 2, 4, 8, 9, 15, 16, 18 (November 11: Remembrance Day)

- **Pour commencer** : La justice et la politique, Vocabulaire, Mise en pratique
- **Court métrage** : *Bon anniversaire!*, préparation, Analyse
- **Imaginez** : Les Antilles, Découvrons les Antilles, Qu’avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **The plus-que-parfait**, Mise en pratique, Communication, **Négation and indefinite adjectives and pronouns**, Mise en pratique, Communication, **Irregular –ir verbs**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Demonstrative adjectives, The passé simple**
- **Culture** : Préparation, Haïti, Analyse
- **Littérature** : Préparation, *Chien maigre et chien gras* (Jean Juraver), Analyse

Leçon 5 – La société en évolution
November 22, 23, 25, 29, 30, December 2

- **Pour commencer** : Crises et horizons, Vocabulaire, Mise en pratique
- **Court métrage** : *Samb et le commissaire*, préparation, Analyse
- **Imaginez** : L’Afrique de l’Ouest, Découvrons l’Afrique de l’Ouest, Qu’avez-vous appris?, *Le Zapping*, Galerie de créateurs
- **Structures** : **Partitives**, Mise en pratique, Communication, **The pronouns y and en**, Mise en pratique, Communication, **Order of pronouns**, Mise en pratique, Communication, Synthèse
- **Fiches de Grammaire** : **Object pronouns, Past participle agreement**
- **Culture** : Préparation, Un demi-siècle d’indépendance, Analyse
- **Littérature** : Préparation, *Le marché de l’espoir* (Ghislaine Sathoud), Analyse

P.S. This schedule is only a guideline and adjustments may be made as deemed necessary by the course instructor. Ce programme n’est que provisoire et peut changer selon la difficulté des chapitres. Les chapitres qui contiennent des structures difficiles peuvent prendre plus de temps que prévu.

Bonne chance et bon trimestre!